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CATCO Announces 2019-20 Season

Highlights include premieres, musicals, dramas and collaborations

COLUMBUS – CATCO will open its 2019-20 season Aug. 8-Sept. 1, with a celebration of the American singing legend, Frank Sinatra, in *My Way: A Musical Tribute to Frank Sinatra*. Featuring some of Sinatra's most beloved songs – *Strangers in the Night, New York, New York, Come Fly With Me, Love and Marriage, My Way*, conceived by David Grapes and Todd Olson, will be performed in the intimate Studio Three theatre in a cabaret-style production.

"Our 2019-20 season, my last at CATCO, is a carefully curated collection of works that symbolizes the best that CATCO offers to its patrons – producing theatre that delights, challenges and transports," said Steven C. Anderson, CATCO producing director who will retire at the end of the season June 30, 2020. "We will accomplish all of this and more with fun-loving musicals, such as *My Way*, exciting collaboration with the Columbus Museum of Art, an Ohio premiere of a fast-paced comedy and thought-provoking dramas."

In November (6-24), CATCO will present *Home*, Samm-Art Williams' poignantly moving, Tonynominated drama about one African-American's search to find his forever home. His journey to find a rewarding life takes him to a surprising place.

Home will be followed by an Ohio premiere of *Application Pending*, a fast-moving comedy about an elite Manhattan private school with an acceptance rate that rivals Harvard's. Applications are due, and with telephones ringing off the hooks, admissions head Christine Evans battles an army of parents who will stop at nothing in this high-stakes game to secure a spot for their kids. *Application Pending*, Jan. 23-Feb. 16, 2020, is co-written by Andy Sandberg, who directed the world premiere of *The Last Smoker in America* produced at CATCO in 2010.

Moonlight and Magnolias, by Ron Hutchinson, March 11-29, 2020, features of story of legendary producer David O. Selznick, who, in 1939, shut down production of his new epic, *Gone With the Wind*, because the script wasn't working. The all-powerful movie mogul summons famed screenwriter Ben Hecht and formidable director Victor Fleming from the set of *The Wizard of Oz*, to his office to rewrite the script. The door is closed and five days later they complete a blueprint for one of the most beloved films of all time.

CATCO and the Columbus Museum of Art will join forces April 15-May 3, 2020, to celebrate the art and friendship between Jamie Wyeth, son of legendary painter, Andrew Wyeth, and Russian dancer Rudolph Nureyev in *Nyreyev's Eyes* by David Rush. This true story chronicles the relationship of these two aspiring artists, whose friendship changes each of them for the better in an intense intersection of art and ambition. The museum is planning a related display of several works of art by Jamie Wyeth to overlap with the play's run.

The season will close June 3-21, 2020 with a Wild West musical loosely based on William Shakespeare's *Measure for Measure* called *Desperate Measures*, book and lyrics by David Kellogg; music by David Friedman. Cowboy Johnny Blood is sentenced to hang after a saloon fight goes awry, and his fate rests with an eccentric cast of characters.

CATCO is Kids, which previously announced its 2019-20 season, will present Willy Wonka JR., Disney's Alice in Wonderland JR., Annie KIDS, A Winnie-the-Pooh Christmas Tail, Dr. Seuss's The Cat in the Hat, Press Start!, Schoolhouse Rock Live! JR. and Matilda The Musical.

Subscription renewals for CATCO and CATCO is Kids are being mailed this month. New subscriptions will be available in April, but if patrons are interested in placing their names on a list, they can email JoLane Campbell at jcampbell@capa.com. Subscription prices at CATCO is Kids are \$85, adults, and \$70, children. The full subscription at CATCO is \$168 or \$128 for a four-show package. Single tickets will go on sale May 1.

CATCO and CATCO is Kids' 34rd season is sponsored by support from The Ohio Arts Council, which helps fund the theatre with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans, and supported in part by an award from the National Endowment for the Arts.

CATCO also appreciates the support of the Helen E. Sandfort Arts-in-Education and Florence E.K. Hurd Funds of The Columbus Foundation, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the Greater Columbus Arts Council, supporting the city's artists and arts organizations since 1973. Other supporters include The Shubert Foundation Inc. and Nationwide Insurance Foundation.

CATCO and CATCO is Kids' season sponsor is L Brands; season partner is the Columbus Metropolitan Library; and media sponsor is WOSU public media. CATCO is Kids' presenting partner is The City of Columbus Recreation and Parks. For more information, visit **catcoistheatre.org**.

For subscription details, please visit <u>www.catcoistheatre.org</u>.

CATCO's remaining shows for the 2018-19 season are:

- Life Sucks. By Aaron Posner Adapted (sort of) from Anton Chekhov's Uncle Vanya March 20-April 7, 2019 Studio One, Riffe Center 77 S. High St.
- *Holmes and Watson* By Jeffrey Hatcher May 29-June 16, 2019 Van Fleet Theatre, CPAC

CATCO is Kids remaining shows for the 2018-19 season are:

• Seussical KIDS Book by Lynn Ahrens and Stephen Flaherty Music by Stephen Flaherty, lyrics by Lynn Ahrens March 23-24, 2019 Shedd Theatre, CPAC 549 Franklin Ave.

• Haroun and the Sea of Stories

Co-production with Columbus School for Girls Adapted by David Tushingham and Tim Supple Based on the book by Salman Rushdie May 3-12, 2019 Agnes Jeffrey Shedd Theater, Columbus School for Girls 56 S. Columbus Ave.

About CATCO

CATCO is central Ohio's professional Equity theatre company, providing quality theatre and educational programs for all ages. The theatre organization has adopted an innovative strategy, building creative alliances that can sustain growth and development. For more information, visit catcoistheatre.org. Together, CATCO and CATCO is Kids provide quality theatre and educational programs for all ages.

CATCO Mission Statement

Theatre is a shared experience that illuminates the mysteries of our humanity. Its magic has the power to transform us whether on stage, in the classroom or in our diverse communities. CATCO creates theatre that delights, challenges, and transports.

2019-20 Season

CATCO

My Way, A Musical Tribute to Frank Sinatra, Aug. 8-Sept. 1, 2019

A Musical Tribute to Frank Sinatra Conceived by David Grapes & Todd Olson Book by Todd Olson

Studio Three Theatre, Riffe Center Theatres 77 S. High Street

Home, Nov. 6-24, 2019

Written by Samm-Art Williams

Studio Two Theatre, Riffe Center Theatres 77 S. High Street

Application Pending, Jan. 23-Feb. 16, 2020

Written by Greg Edwards & Andy Sandberg

Studio Three Theatre, Riffe Center Theatres 77 S. High Street

Moonlight and Magnolias, March 11-29, 2020

Written by Ron Hutchinson

Studio Two Theatre, Riffe Center Theatres 77 S. High Street

Nureyev's Eyes, April 15-May 3, 2020

Written by David Rush

Studio Two Theatre, Riffe Center Theatres 77 S. High Street

Desperate Measures, June 3-21, 2020

Book and lyrics Peter Kellogg Music by David Friedman

Studio Two Theatre, Riffe Center Theatres 77 S. High Street

CATCO is Kids

Willy Wonka JR., July 12-14, 2019

Words and Music by Leslie Bricusse and Anthony Newley Adapted for the Stage by Leslie Bricusse and Timothy A. McDonald Based on the Book *Charlie and the Chocolate Factory* by Roald Dahl

The Jeanne McCoy Community Center for the Arts 100 West E Dublin Granville Road

Disney's Alice in Wonderland JR., Aug. 16-25, 2019

Music and Lyrics by Sami Fain & Bob Hilliard, Oliver Wallace & Cy Coban, Allie Wrubel & Ray Gilbert, Mack David, Al Hoffman & Jerry Livingston Music Adapted and Arranged and Additional Music and Lyrics by Bryan Louiselle Book and Additional Lyrics by David Simpatico Based on the 1951 Disney film, *Alice in Wonderland*, and the novels, *The Adventures of Alice in Wonderland* and *Through the Looking Glass* by Lewis Carroll

The Columbus Performing Arts Center, Shedd Theatre 549 Franklin Avenue

Annie KIDS, Nov. 9-10, 2019

Book by Thomas Meehan Music by Charles Strouse Lyrics by Martin Charnin Based on the book *Little Orphan Annie*

The Columbus Performing Arts Center, Shedd Theatre 549 Franklin Avenue

A Winnie-the-Pooh Christmas Tail, Dec. 6-22, 2019

Book, Music and Lyrics by James W. Rodgers Inspired by A.A. Milne's *Winnie-the-Pooh*

The Columbus Performing Arts Center, Van Fleet Theatre 549 Franklin Avenue

Dr. Seuss's The Cat in the Hat, Jan. 10-26, 2020

Based on the book by Dr. Seuss Play originally produced by the National Theatre of Great Britain

The Columbus Performing Arts Center, Shedd Theatre 549 Franklin Avenue

Press Start!, March 6-15, 2020

Book by Denver Casado & Brian Dawson Music and Lyrics by Denver Casado

The Columbus Performing Arts Center, Van Fleet Theatre 549 Franklin Avenue

Schoolhouse Rock Live! JR., March 21-22, 2020

Lyrics by Bob Dorough Dave Frishberg George Newall Kathy Mandry Lynn Ahrens Tom Yohe Music by Bob Dorough Dave Frishberg George Newall Kathy Mandry Lynn Ahrens Tom Yohe Book by George Keating Kyle Hall Scott Ferguson Based on the ABC-TV educational animated series, which aired during the 1970s and 1980s.

The Columbus Performing Arts Center, Shedd Theatre 549 Franklin Avenue

Roald Dahl's Matilda The Musical, May 7-24, 2020

Book by Dennis Kelly Music and Lyrics by Tim Minchin Based on the book, *Matilda*, by Roald Dahl

The Columbus Performing Arts Center, Shedd Theatre 549 Franklin Avenue