

Lesson 8 Ending Activity:

Send your plays to
aprotopapas@catco.org

Conflict and Parts of a Story Questions:

Question 9: What is the problem that the Protagonist has to overcome?
What type of conflict is it?

Question 10: How does the problem grow and get more complicated during the story?

Question 11: How is the problem solved?

Question 12: What should happen at the beginning of your story?

Question 13: What should happen in the middle of your story?

Question 14: What should happen at the end of your story?

Bonus Questions: Ask yourself “What if questions.”

Ending Activity: Use everything we have discussed to write a three- or five-scene play.

If you chose a three-scene play, use the breakdown below:

Scene 1—Beginning

Scene 2—Middle

Scene 3—End

If you chose a five-scene play, use the breakdown below:

Scene 1—Exposition

Scene 2—Rising Action

Scene 3—Climax

Scene 4—Falling Action

Scene 5—Resolution

Lesson **8**
PLAYWRITING
— *Brainstorming* —