



by
Julianna Gonzalez

directed by
Leda Hoffmann

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THEATRE!

2020-21 SEASON

December 16-27, 2020
VIRTUAL



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Thanks for joining us for *A Columbus Christmas Carol*! We hope this production brings you and yours as much joy as it has brought us.

While we have seen our share of challenges in 2020, the pandemic is also presenting opportunities for creativity and innovation in the ways we bring theatre to you.

We both joined the CATCO team in this new, virtual world—Christy began her journey with CATCO in April and Leda joined the team following a national search in August. We are so grateful for the support of this incredible community at this time and so excited for what is next for CATCO.

This is the second production of our virtual season. What you see was created without the cast and creative team ever gathering in the same space. We held rehearsals over Zoom, dropped off props on actors' porches, held virtual costume fittings, and built a show community without leaving our homes. You—the audience—are the next part of this experiment. Thank you for sharing in our story. We're thrilled to bring people together even though we are apart.

What you will see is a virtual play. We dove into this process asking—how do we make theatrical choices in this virtual environment? It is purposefully not a movie, it is the work of theatre artists embracing this new set of circumstances, always asking, "How would we do this on stage?"

As we thought about what story we could tell this holiday season, *A Columbus Christmas Carol* felt like the perfect fit: a story we know and love, reimagined by an exciting new playwright in a contemporary and local setting. A story about the very real things we struggle with over the holidays and the very real things that bring us joy.



Photo: Purple Star Photography

A NOTE FROM CATCO'S ARTISTIC & EXECUTIVE DIRECTORS

And, what a story for this moment. 2020 has brought its share of challenges and we are headed into a difficult winter. However, with resilience, courage, and commitment to our community, hope is on the way. This story of *Ebony Scrooge*, a woman who feels past redeeming, shows us change is possible if we look around us, connect with the people we love, and put kindness, charity, and generosity at the center of everything we do. We can be strong, resilient, and find joy.

As you stream this production from your home, we hope it brings you comfort, joy, laughter, and community.

Thank you for joining us for CATCO's first-ever virtual season and for being a part of this journey!

Happy Holidays!

Leda Hoffmann
Artistic Director

Christy Farnbauch
Executive Director

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ARTISTIC DIRECTOR
Leda Hoffmann

EXECUTIVE DIRECTOR
Christy Farnbauch

present

A COLUMBUS CHRISTMAS CAROL

by Julianna Gonzalez

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Leda Hoffmann

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Rachel Heine

DIGITAL DESIGNER
Chris Leyva

COSTUME DESIGNERS
Tabitha Abney Shelby V. Holden

SOUND DESIGNER
Pat Ward

PRODUCTION COORDINATOR
Caroline Dittamo

CASTING COORDINATOR
Rowan Winterwood

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The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

Ebony Scrooge Patricia Wallace-Winbush
Fanny Ernaisha Curry*
Scrooge's mom Kathy Mendenhall
Cratchit Frank Ruiz
Tiny Tim Andrew Pandolfi de Rinaldis
Ghost #1 Nadja Simmonds
Ghost #2 Christopher Austin

PRODUCTION STAFF

Director Leda Hoffmann
Playwright Julianna Gonzalez
Stage Manager Rachel Heine*
Digital Designer Chris Leyva
Costume Designer Tabitha Abney
Costume Designer Shelby V. Holden
Sound Designer Pat Ward
Production Coordinator Caroline Dittamo
Casting Coordinator Rowan Winterwood

SPECIAL THANKS

Madison Rose Austin, Grace Andrade Bowen, Betty Curry,
Janine DeVeaux, Barb Dozier, Krista Hazen, Gynnn Mendenhall,
Gianna Pandolfi de Rinaldis, Daniella Wheelock, William Winbush

*Member of Actors' Equity Association



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

CAST BIOS

PATRICIA WALLACE-WINBUSH

(Ebony Scrooge) is a highly respected actress on the Columbus theatre scene. She has performed with local theatre companies most notably CATCO, Players Theatre, Gallery Players, Red Herring Theatre Ensemble, Short North Stage, and PAST Productions Columbus where she is also co-founder and co-producer. She is a proud member of Good Medicine Productions as Doctor Funzi, a healthcare clown. Patty recently performed her one-woman show entitled *Thank God I Look Good in Pink*, which chronicled her journey as a breast cancer survivor. She thanks her family for supporting her dreams, especially her husband, Truman Winbush Jr.

ERNAISJA CURRY* (Fanny) is excited and blessed to be making her CATCO debut! Since completing Cincinnati Playhouse's Bruce E. Coyle Acting Internship, the Florida native has performed on stages across Cincinnati/Northern KY and signed with Heyman Talent Agency. When not on stage or screen, she is teaching, directing, and choreographing students as a teaching artist. Her favorite recent credits include *The Ballad of the Dying Body* from Missing Front Plate Productions, *Skeleton Crew* at Ensemble Theatre, and *Lawbreakers* at StageOne Theatre. She is eternally grateful to her family, friends, and mentors for their continuous love, faith, and support.

www.ernaisjacurry.com

KATHY MENDENHALL (Scrooge's Mom) is the proud mother of two,

works at Columbus Academy, and has always been passionate about music, theatre, and dance. She attended Fort Hayes School of Performing Arts vocational program from 1981-1983. Last year, Kathy returned to the stage after 36 years, in the role of Lena Younger, "Mama," in *A Raisin in the Sun* for MTVarts at the Knox County Memorial Theatre. She enjoys singing, teaching, and directing various art forms. Kathy is excited to be a part of the CATCO family and looks forward to working with them in the future!

FRANK RUIZ (Cratchit) is excited to make his CATCO debut during the most wonderful time of the year! He is a proud Nicaraguan-American actor and musician, based in New York City. Originally from central Ohio, he attended The American Musical and Dramatic Academy, where he serves as a member of the Curriculum Review Committee. Select credits include: The International Tour of *The Wizard of Oz* (Bahrain/Saudi Arabia), Dutch Apple Dinner Theatre, and the Arts Center of Coastal Carolina. He would like to thank his loving partner Grace and his family for all their support!

www.frankruizactor.com

ANDREW PANDOLFI DE RINALDIS (Tiny Tim) is thrilled to be performing in this production! Andrew is 8 years old, half Puerto Rican, and is in third grade at St. Agatha School in Upper Arlington. He started to act when he was 4 years old and has been in different school productions. Andrew has been in the CCT (Columbus Children's Theatre) summer program. He enjoys playing soccer, tennis,

basketball, and swimming. He also plays the piano and likes to learn different languages. Andrew is grateful for his family and friends' love and support. He thanks CATCO for this amazing opportunity.

NADJA SIMMONDS (Ghost #1), a Milwaukee-based actor, is excited to be back in her home state of Ohio! After receiving degrees in theater and digital media from Marquette University, she acted in regional theaters around Wisconsin including Forward Theater, First Stage Children's Theater, The Milwaukee Repertory Theater, Northern Sky Theater, Summit Players Theatre, and the Children's Theater of Madison. Recently, she proudly participated in the inaugural Milwaukee Black Theater Festival and is now excited to celebrate the holiday

season with this wonderful team. Lots of love goes to her family and those continuously fighting for justice and equality. Black Lives Matter.

www.nadjasimmonds.com

CHRISTOPHER AUSTIN (Ghost #2) majored in theatre at Otterbein University and has worked in voice over, film, and stage productions. He has received awards for his stage performances of *Othello* and *The Whipping Man*. Christopher has worked with local artists this year to raise anti-racism awareness with virtual performances of Malcolm X's "The Ballot or the Bullet," as the character Shylock from Shakespeare's *The Merchant of Venice*, and in CATCO's production of Idris Goodwin's *The Water Gun Song*.

CONTINUE THE CONVERSATION!

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PRODUCTION STAFF BIOS

LEDA HOFFMANN (Artistic Director/ Director) is thrilled to be directing her first CATCO production. She recently served as the artistic director of Chicago-based Strawdog Theatre Company and, before that, was a member of Milwaukee Rep's artistic staff for seven years, working in the education and literary departments and founding Milwaukee Rep's community engagement department. Her work as a director has been seen nationwide at Milwaukee Rep, Illinois Shakespeare Festival, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, The Alchemist Theatre, Max and Louie Productions, and Riverside Theater Iowa City. She has also been a teaching artist for more than 10 years, directing youth and teaching with Hartford Stage, Milwaukee Rep, Mudlark Theater, Northbrook Park District, and Skyline Studios.
www.ledahoffmann.com

JULIANNA GONZALEZ (Playwright) is a playwright and theatre-maker living in Detroit, MI, where she works with Black and Brown Theatre. She holds a BFA in Drama from Vassar College, and her work has been produced in Portland, New York City, and at Vassar College. She served as the assistant director for the world premiere of *Óye Oya* at Portland's Milagro Theater.

RACHEL HEINE* (Stage Manager) is excited to make it through her first full CATCO production. National Tours:

Rock of Ages 10th Anniversary Tour, The Illusionists, 42nd Street, Once. Off-Broadway: *The Body of an American, Daddy Long Legs.* Other NYC Credit: The Flea Theatre, NYC Fringe Festival. Regional: Alley Theatre, Columbus Children's Theatre. Education: Otterbein University.

CHRIS LEYVA (Digital Designer) writes and directs plays and is a frequent collaborator with CATCO, CLIMB Theatre, and Hixon Dance. Chris also works in graphic design and video editing. He received an MFA from the Playwrights Workshop at The University of Iowa, a BA in directing from Coe College, and is a member of the Dramatists Guild.

TABITHA ABNEY (Costume Designer) is an independent costume designer and wardrobe supervisor/stylist. She received her education at the Art Institute of Philadelphia, and in 2010, she moved to Columbus to create a new life for herself and her five sons. Fashion has always been at the heart of what she does, and it has taken her on an incredible journey—from an independent fashion designer, showcasing several collections at Columbus' Alternative Week presented by The Alternative Fashion Mob, to creating costumes for zombie contestants for Ms. Living Dead Columbus. Tabi has also worked with Awalkonwater Entertainment as costume designer/wardrobe supervisor on their films *Holy Hustle* and *A Family Affair*. Working on films helped her to discover her love for costume design and working

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**I AM
CHRIS LEYVA.
WRITING
IS MY ART.**

Writing the play is only the beginning of a longer process. I love when it's time for other artists to come into the process—a director, actors, designers, an audience. I love when they have a chance to play in a world I've created and give flesh to characters I'd only met in my imagination. The community of artists in Columbus is diverse. It's constantly active. There's always something going on and there's always something new in the works. I'm Chris Leyva. Writing is my art and there's no place I'd rather make it.

Learn more about Chris' story and other Columbus artists, performances, exhibitions, concerts, public art and more at ColumbusMakesArt.com.



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with actors to bring characters to life through clothing. Her aptitude for quick thinking on the spot and problem solving has given her the nickname “Miracle Worker” on any set where she’s worked. Her motto is “We’ll Make It Work.”

SHELBY V. HOLDEN (Costume Designer) studied fashion design in Atlanta, GA and went on to earn her BA from Capital University in performing arts and education. She is excited to work with CATCO once again. Recent shows with CATCO include *Life Sucks.*, *Holmes and Watson*, and *My Way*, which she served as wardrobe head. She made her stage debut with CATCO in *Home* as Woman #2. Away from the stage you can find her creating something, writing, or teaching students throughout the Columbus, OH area.

PAT WARD (Sound Designer) holds degrees from Florida Atlantic University and Georgia Southern University in commercial music and music technology, respectively. He has numerous credits as a theatre sound designer, sound mixer, and electric and upright bassist across south Florida and central Ohio. He would

like to thank CATCO for this great opportunity and his wonderful partner Ashley for all her love and support.

CAROLINE DITTAMO (Production Coordinator) has worked in opera, theater, and music as a stage manager, master electrician, and lighting designer, both in Ohio and Kansas. Her favorite recent shows include CATCO/ Evolution’s *Breaking the Code*, CATCO is Kids’ *Babe*, *The Sheep Pig*, and Evolution’s *The Turkey Men*.

ROWAN WINTERWOOD (Casting Coordinator) is a designer, technician, stage manager, and occasional actor and director. She holds a dual degree in cognitive & linguistic sciences and theatre studies from Wellesley College, where she was a member of the Wellesley College Shakespeare Society. She is an ensemble member of Actors’ Theatre of Columbus, where recent credits include *Romeo & Juliet* (stage manager), *Mystery-Bouffe* (director, staged reading), and *A Midsummer Night’s Dream* (sound board operator). Recent CATCO credits include sound design for *Babe* and *The Christmas Schooner*, and lighting design for *Sunshine*.

ADDITIONAL STAFF BIOS

CHRISTY FARNBAUCH (Executive Director) became CATCO’s executive director in April 2020. A graduate of Otterbein University, with degrees in music performance and business administration, Christy spent many years of her career in arts education. She is a highly respected leader in

central Ohio’s arts and cultural sector, and nationwide. Christy is no stranger to CATCO, having served as a trained audio describer. Additionally, she and her family were 10-year subscribers to The Phoenix Theatre for Children, the predecessor to CATCO is Kids. She believes deeply in the power of



Photo: Purple Star Photography

WELCOME!

CHRISTY & LEDA

From a **CATCO** fan

theatre to help us creatively solve complex challenges, support children in their learning, and make space for shared experiences that foster joy and escape.

ANDREW PROTOPAPAS (Interim Education Director) is an alumnus of both Capital University and CATCO's acting apprenticeship program. He holds bachelor's degrees in English literature, creative writing, and theatre studies. As an educator, Andrew has facilitated and planned workshops, classes, and residency programs in schools both inside and outside of Columbus. Apart from providing education through theatre, Andrew enjoys acting, directing, and writing for the stage.

KRISTA LIVELY STAUFFER (Artist Educator) is a graduate of Otterbein University's Theatre Department, and a local professional actor on stage and screen. A casting associate/in-house artist with Boxland Media, Krista has been seen and heard in several commercials and voice overs. Some of her favorite stage credits include *Avenue Q* (Kate/Lucy), *Sunday in the Park with George* (Nurse/Harriet/Mrs.), and *She Kills Monsters* (Agnes). Krista is an artist educator with CATCO

is Kids, working as the director for the Saturday Morning Musical experiences.

JACQUELINE S. BATES (House Manager) has served as house manager for CATCO since 2012 and loves welcoming patrons to CATCO productions. Jackie has been active in local theatre for many years and has performed roles for Players Theatre, CATCO, Red Herring, Actors' Theatre, and OSU Summer Theatre. Most recently she appeared as Katherine in CATCO's *Mothers and Sons* and Ouiser in *Steel Magnolias*.

SARAH MILLS BACHA (Press Representative) is a professional writer and communications/marketing consultant. As president of her own firm, SMB Communications Ltd., which she founded in 1994, she has assisted numerous national and central Ohio companies and organizations with their marketing and communications needs. Before becoming a consultant, she worked as a journalist at daily newspapers. Previous positions include business reporter at *The Columbus Dispatch* in Columbus, OH, comment page editor at *The Journal-Gazette* in Fort Wayne, IN, and stringer for *Reuters*.



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VIRTUAL TALKBACK! December 27



VIRTUAL

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