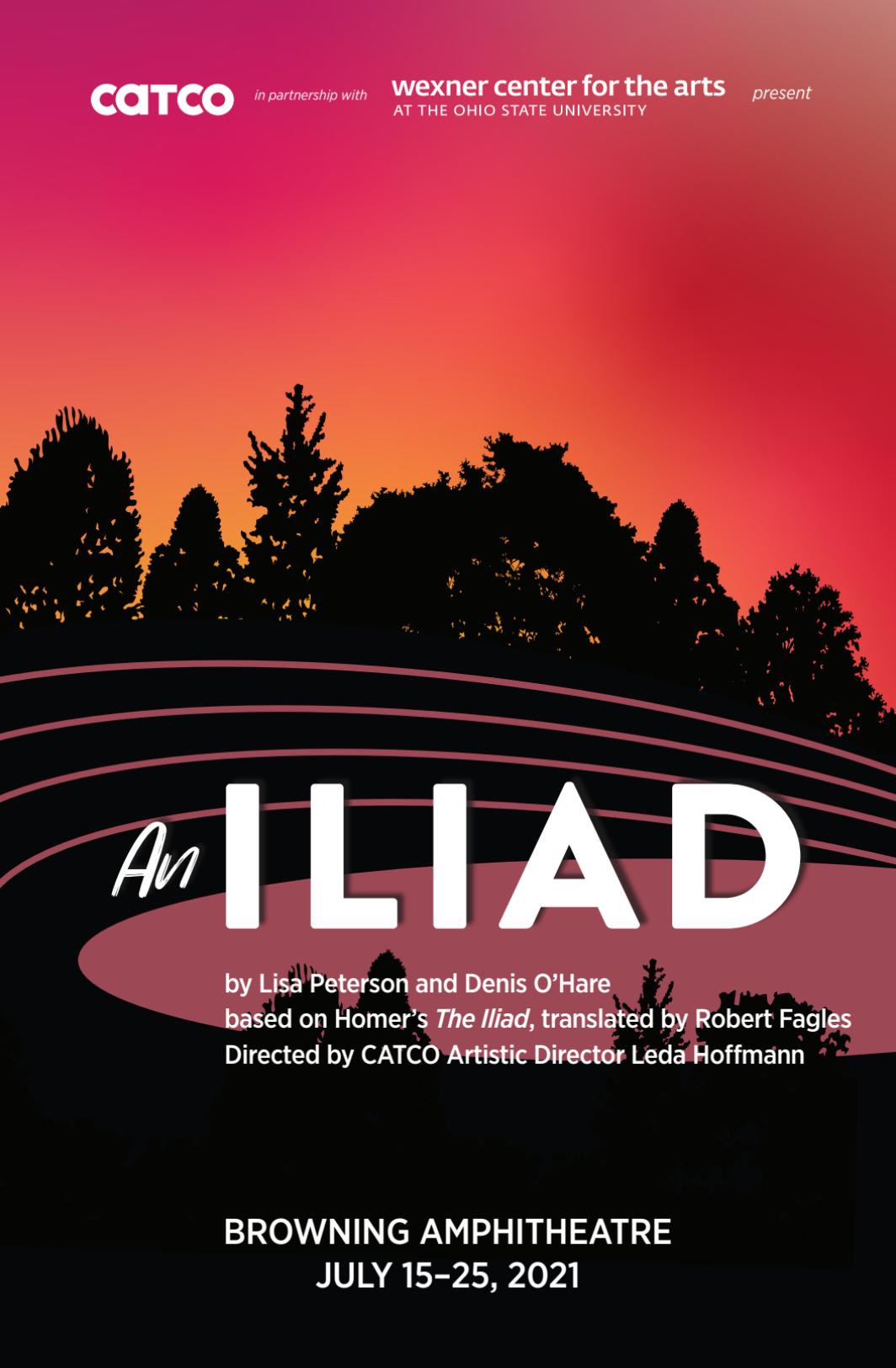


CATCO

in partnership with

wexner center for the arts
AT THE OHIO STATE UNIVERSITY

present



An **ILIAD**

by Lisa Peterson and Denis O'Hare

based on Homer's *The Iliad*, translated by Robert Fagles

Directed by CATCO Artistic Director Leda Hoffmann

BROWNING AMPHITHEATRE
JULY 15-25, 2021

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A NOTE FROM CATCO'S ARTISTIC & EXECUTIVE DIRECTORS

Hello!

Thank you for joining us for our first in-person, live theatre production since March 2020!

We are so glad to be here with you in this beautiful outdoor amphitheatre on a summer evening. For those of you joining us virtually, we're glad to be able to transport you here to join us. With evolving Covid guidelines, we decided to produce outdoors this summer—something CATCO is not known for doing. After we fell in love with this historic space, we found a terrific partner in the Wexner Center for the Arts who have helped us bring the play to this stage. We are grateful for their assistance.

We've been planning for months about the best way to welcome you back to in-person, immersive theatrical storytelling. An Iliad is a celebration of the communal act of telling stories. With one actor and one musician, we turn this stage into a battlefield, a city, a home.

CATCO is a contemporary theatre. We define contemporary as a theatre that engages with the current moment. *An Iliad* is an old story and here it is retold for this specific moment. The play puts Homer's tale into a contemporary context, reminding us of the vital necessity of this tale. There



Photo: Purple Star Photography

have been wars since the beginning of time. Since this play premiered in 2012, there have been even more. Right now, as we emerge from a life changing year, we are all figuring out who we are, who we trust, what we value, and what we fight for. Our hope is this play is a chance for us to reflect on our common humanity and the trajectory of our own human rage.

"Everytime I sing this song, I hope it's the last time," the Poet says. Maybe, if we keep telling this story, violence might end. One can hope that someday that will be true. Until then, we'll keep singing.

Thank you for sharing in this story with us.

Leda Hoffmann
Artistic Director

Christy Farnbauch
Executive Director

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An ILIAD

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based on Homer's *The Iliad*, translated by Robert Fagles

DIRECTOR
Leda Hoffmann

LIGHTING DESIGN
AntiShadows LLC

SOUND DESIGN
Keya Myers-Alkire

COSTUME DESIGN
Tabitha Abney

PROPS DESIGN
Edith Dinger Wadkins

STAGE MANAGER
Rachel Heine

PRODUCTION COORDINATOR
Caroline Dittamo

MOVEMENT CONSULTANT
Christopher Elst

AN ILIAD was originally developed as part of
the New York Theatre Workshop Usual Suspects Program,
Off-Broadway premiere produced by New York Theatre Workshop
(Jim Nicola, Artistic Director; William Russo, Managing Director) in 2012.

AN ILIAD was originally produced by Seattle Repertory Theatre
(Jerry Manning, Producing Artistic Director; Benjamin Moore, Managing Director).

It was subsequently produced by McCarter Theatre Center, Princeton, NJ
(Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director).

AN ILIAD was developed in part with the assistance of the Sundance Institute Theatre Program.
AN ILIAD is presented by special arrangement with Dramatists Play Service, Inc., New York.

SEASON SUPPORT



The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

The Poet Angela Iannone*
The Muse Stephen Spottswood

PRODUCTION STAFF

Director Leda Hoffmann
Lighting Design AntiShadows LLC
Sound Design Keya Myers-Alkire
Costume Design Tabitha Abney
Props Design Edith Dinger Wadkins
Stage Manager Rachel Heine*
Production Coordinator Caroline Dittamo
Movement Consultant Christopher Elst

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*Member of Actors' Equity Association



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

CAST BIOS

ANGELA IANNONE* (The Poet)

returns to her hometown of Columbus, and is pleased to be working with CATCO. Credits include Maria Callas in *Master Class*, Kate Hepburn in *Tea at Five*, Brutus in *Julius Caesar*, Diana Vreeland in *Full Gallop*, Medea in *Medea*, Lady Macbeth in *Macbeth*, Sarah Bernhardt in *Memoir*, Queen Margaret in *Richard III*, Ariel in *The Tempest*, Lady Bracknell in *The Importance of Being Earnest*, and Mattie Fae in *August, Osage County*. Theatres include Titan Theatre, NYC, Hope Summer Repertory, InTandem Theatre, Milwaukee Chamber Theatre, Door Shakespeare, Utah Shakespeare, Optimist Shakespeare in the Park, Oak Park Shakespeare, Resident Ensemble Players at Delaware Rep, Next Act Theatre, and Pittsburgh Public Theatre Play On Series. Ms. Iannone is a 2018 Folger Shakespeare Library Research Fellow/Artist in Residence, a 2020 Hendrix/Murphy Directing Fellow, a 10 Chimneys Estate/Lunt Fontanne Fellow, an American Theatre and Drama Society Research Grant recipient, and Resident Playwright at Theater RED, Milwaukee. Awards include Broadway World Best Actress, Joseph Jefferson Award Best Actress in a Musical, Queens Kudos Award, Milwaukee Footlights Award, Ruth Schudson Leading Lady Award, and four-time Reader's Choice Best Actress Award. www.angelaiannone.com

STEPHEN SPOTTSWOOD (The Muse)

is native of Silver Spring, MD, moved to Columbus, OH to study music education at Capital University. He proceeded to inspire students and communities as the musical director of the inner-city youth orchestra, Urban Strings Columbus. Upon completion of his undergraduate studies, Stephen went on to start his solo career performing as a hip-hop and jazz violinist, while simultaneously working as a middle school orchestra teacher at Reynoldsburg City Schools. Stephen has worked to inspire African American classically trained musicians to incorporate contemporary genres in their performance. In January of 2020, he founded the Columbus Cultural Orchestra, whose mission is to advance a collective of multi-generational musicians of color by performing high-quality music. Stephen is married to Jhay Spottswood, and they live in Olde Towne East.

PRODUCTION STAFF BIOS

LEDA HOFFMANN (Director) has been Artistic Director of CATCO since July 2020. Previous CATCO directing credits include the virtual production of *A Columbus Christmas Carol* and the reading of *George and the Hidden Dragon*. *An Iliad* is Leda's in-person CATCO directing debut. Before coming to CATCO, Leda was the artistic director of Chicago-based Strawdog Theatre Company and, before that, was a member of Milwaukee Rep's artistic staff for seven years, working in the education and literary departments and founding Milwaukee Rep's community engagement department. Her work as a director has been seen nationwide at Milwaukee Rep, Illinois Shakespeare Festival, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, The Alchemist Theatre, Max and Louie Productions, and Riverside Theater Iowa City. She has also been a teaching artist for more than 10 years, directing youth and teaching with Hartford Stage, Milwaukee Rep,

Mudlark Theater, Northbrook Park District, and Skyline Studios. www.ledahoffmann.com

ANTISHADOWS LLC (Lighting Design) has consumed mass quantities of electricity all over the country bringing illumination solutions to plays, musicals, operas, ballet, videos, concerts, and corporate settings. Global touring experience includes lighting for the magician David Copperfield and Royal Caribbean Cruise Lines. Theatrical designs include multiple shows for American Players Theatre, The Milwaukee Repertory Theater, The Milwaukee Ballet, First Stage Children's Theatre, Skylight Music Theatre, Peninsula Players, Milwaukee Chamber Theatre, Renaissance Theaterworks, Next Act Theatre, Forward Theatre Company, Milwaukee Opera Theatre, and many others. Portfolio and information at www.AntiShadows.com

KEYA MYERS-ALKIRE (Sound Design) has been working in lighting and sound for professional theatre and events for more than 25 years. After



earning her BFA in theatre arts from Ohio University, she has worked with theatre companies such as The Utah Shakespearean Festival, Players Theatre Columbus, CATCO, Available Light Theatre, and Tantrum Theatre. At CATCO, she served as the Master Electrician and Sound Designer for 20 years, working with many talented lighting designers and having fun creating a vast number of sound designs. As a member of the IATSE Local 12 Stagehand Union, she works events with BalletMet, in Columbus' downtown theatres, in the Convention Center, and across Columbus.

TABITHA "TABI" ABNEY (Costume Design) is an independent costume designer and wardrobe supervisor/

stylist. She received her education at the Art Institute of Philadelphia. She moved to Columbus in 2010 for a fresh start in a new place. Fashion is always at the heart of what she does, and her love for it has taken her on an incredible journey. While working with several Columbus based independent filmmakers, she discovered a love for costume design and a passion for bringing characters to life through clothing. Her aptitude for quick thinking on the spot and problem solving has given her the nickname "Miracle Worker" on any set where she's worked. Her motto for life is: "We'll Make It Work." She resides in Groveport, OH with her partner Mark and youngest son, Daniel.

EDITH DINGER WADKINS (Props Design) is happy to return to CATCO and live in-person theatre! Some favorite CATCO projects include *Red* and *The Tales of Beatrix Potter*. Since graduating from Otterbein in 2002 with a BFA, Edith works as a freelance scenic artist and set designer around Columbus. Her most recent work at CATCO was as the scenic designer for *Home* and *Breaking the Code*.

RACHEL HEINE* (Stage Manager) is excited to return to CATCO after stage managing *A Columbus Christmas Carol*, *Prima Donna*, and *20K Leagues Under the Sea*. National Tours: *Rock of Ages 10th Anniversary Tour*, *The Illusionists*, *42nd Street*, *Once*. Off-Broadway: *The Body of an American*, *Daddy Long Legs*. Other NYC Credit: The Flea Theatre, NYC Fringe Festival. Regional: Alley Theatre, Columbus Children's Theatre. Education: Otterbein University.

CAROLINE DITTAMO (Production Coordinator) has worked in opera, theater, and music as a stage manager, master electrician, and lighting

designer, both in Ohio and Kansas. Her favorite recent shows include CATCO/ Evolution's *Breaking the Code*, CATCO is Kids' *Babe*, *The Sheep Pig*, and Evolution's *The Turkey Men*.

CHRISTOPHER ELST (Movement Consultant) is a Milwaukee-based fight director and violence and intimacy designer, holding ranks of Certified Teacher with the Society of American Fight Directors (SAFD) and Associate Instructor with Dueling Arts International (DAI). Since 2005, he has trained with world-renowned instructors, including several members of the College of Fight Masters of the SAFD, and has served as fight director for over 100 productions in the Great Lakes area and nationwide. He is also one half of the dynamo team that runs Theater RED, an upstart Milwaukee theatrical production company dedicated to three core tenets: substantial roles for women, growth in craft for artists, and support for new playwrights.

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ADDITIONAL STAFF BIOS

CHRISTY FARNBAUCH (Executive Director) became CATCO's executive director in April 2020. A graduate of Otterbein University, with degrees in music performance and business administration, Christy spent many years of her career in arts education. She is a highly respected leader in central Ohio's arts and cultural sector, and nationwide. Christy is no stranger to CATCO, having served as a trained audio describer. Additionally, she and her family were 10-year subscribers to The Phoenix Theatre for Children, the predecessor to CATCO is Kids.

ANDREW PROTOPAPAS (Interim Education Director) is an alumnus of both Capital University and CATCO's acting apprenticeship program. He holds bachelor's degrees in English literature, creative writing, and theatre studies. As an educator, Andrew has facilitated and planned workshops, classes, and residency programs in schools both inside and outside of Columbus. Apart from providing education through theatre, Andrew enjoys acting, directing, and writing for the stage.

ROWAN WINTERWOOD (Casting Coordinator) is a designer, technician, stage manager, and occasional actor and director. She holds a dual degree in cognitive and linguistic sciences and theatre studies from Wellesley College, where she was a member of the Wellesley College Shakespeare Society. She is an ensemble member of Actors' Theatre of Columbus, where recent credits include *Romeo & Juliet* (stage manager), *Mystery-Bouffe* (director, staged reading), and

A Midsummer Night's Dream (sound board operator). Recent CATCO credits include sound design for *Babe* and *The Christmas Schooner*, and lighting design for *Sunshine*.

JACQUELINE S. BATES (House Manager) has served as house manager for CATCO since 2012 and loves welcoming patrons to CATCO productions. Jackie has been active in local theatre for many years and has performed roles for Players Theatre, CATCO, Red Herring, Actors' Theatre, and OSU Summer Theatre. Most recently she appeared as Katherine in CATCO's *Mothers and Sons* and Ouiser in *Steel Magnolias*. She also does audio description.

SARAH MILLS BACHA (Press Representative) is a professional writer and communications/marketing consultant. As president of her own firm, SMB Communications Ltd., which she founded in 1994, she has assisted numerous national and central Ohio companies and organizations with their marketing and communications needs. Before becoming a consultant, she worked as a journalist at daily newspapers. Previous positions include business reporter at *The Columbus Dispatch* in Columbus, OH, comment page editor at *The Journal-Gazette* in Fort Wayne, IN, and stringer for *Reuters*.



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