Catco

presents

Hershel and the Hanukkan Goblins

Presenting sponsor

JEWISHCOLUMBUS

adapted by
Michael Dailey and the book by Eric Kimmel
music and lyrics by Jacob Combs
directed by Giselle Siegel

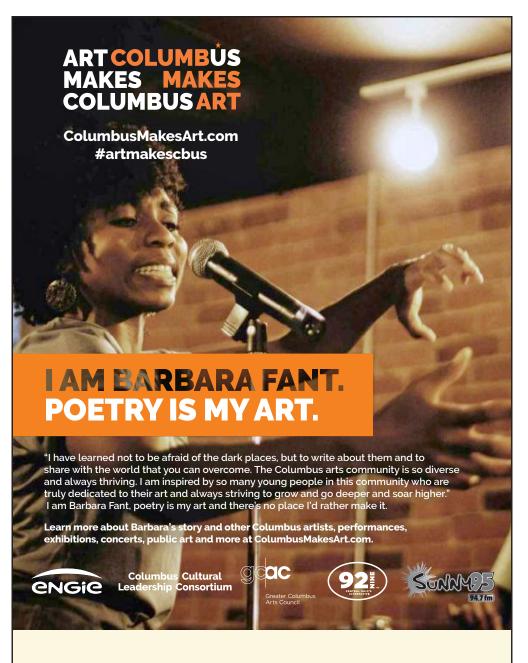
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CATCO'S LAND ACKNOWLEDGEMENT

We seek to inspire a community of empathy and have a responsibility to recognize the ways in which we benefit from colonization, both historical and ongoing. A Land Acknowledgement is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and celebrates the resilience and strength that all Indigenous people have shown worldwide.

We acknowledge that in Central Ohio, we are on the traditional homelands of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee Indigenous nations who have strong ties to these lands. Today, individuals from a broad range of Indigenous backgrounds call Columbus and central Ohio home.

We recognize generations who contributed their traditions, hopes, and spirit to make the history that led to this moment. While some have lived on this land for more generations than can be counted, others arrived here hoping for a better life, while others were forcibly taken and brought here against their will. The acknowledgment of the truth of these realities is critical to building mutual respect and connection.





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A NOTE FROM CATCO'S

ARTISTIC & EXECUTIVE DIRECTORS

Greetings!

Welcome to the second play of CATCO's 21/22 season. With five more opportunities to gather together, three plays for adults, and one more play for young audiences in the new year, we're excited to revel in the power of storytelling with all of you. We believe storytelling grounded in the current moment sparks joy and connection, building a community of empathy. We hope you can ioin us for the rest of our season: School Girls: Or, the African Mean Girls Play: Luchadora!: Head Over Heels; and the world premiere of Prima Donna

Hershel and the Hanukkah Goblins is based on the Caldecott Honor award-winning book by Eric Kimmel. It is a classic story that we're excited to be sharing with you on stage. Stories have always helped us understand each other, build empathy, and transmit values from one generation to the next. And, so it is with Hershel and his encounters with the Hanukkah goblins. Hershel's bravery and willingness to act on others' behalf allows the villagers to



Leda Hoffmann, Artistic Director (photo left) and Christy Farnbauch, Executive Directo (photo right). Photo by Purple Star Photography

celebrate the holiday, lighting their Hanukkah candles and celebrating their holiday in peace.

We are grateful for support from JewishColumbus for this production, as well as an additional anonymous donor.

We also thank our season sponsors, the Greater Columbus Arts Council, the Ohio Arts Council, The Columbus Foundation, L Brands Foundation, the Nationwide Foundation, and The Shubert Foundation.

Thank you for your support of CATCO! We are grateful you are here and we hope you have a peace-filled holiday season surrounded by family and friends!

Sala Mallows Christy & Fairbauch

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Michael Dailey from the book by Eric Kimmel

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JEWISHCOLUMBUS

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Rachel Arpin	Troupe Member/Trumpet
Lauren Bandman	
KatieAnn Bonavita	Troupe Member/Violin
Alayna Hanson	
Ryan Jones	
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CAST BIOS

RACHEL ARPIN [She/Her/Hers]

(Troupe Member/Trumpet), a learning and development consultant for The Ohio State University Comprehensive Cancer Center (The James), who returns to the stage after taking a break to pursue a Doctor of Education degree in organizational leadership. Her previous credits include Something Rotten (Helena), In Spite of Reality (Diane), Stealing the Show (Sophie), and Into the Woods (Cinderella's stepmother).

LAUREN BANDMAN [She/Her/Hers]

(Troupe Member/Guitar) music educator and ordained Cantor, who is making her CATCO debut. She is co-creator and performer of the one-woman show, Love's Journey. She is featured on several musical recordings, including A Sanctuary in Time and A Collection of Soulful Jewish Melodies, and is the founder/owner of and instructor at The Studio: Private Music Lessons, LLC.

KATIEANN BONAVITA [She/Her/Hers]

(Troupe Member/Violin), whose recent credits include Ariel in The Little Mermaid; Sibella in A Gentleman's Guide to Love and Murder and Rusty in Footloose at La Comedia Dinner Theatre; Sister Mary Amnesia in Nunsense (Little Theatre off Broadway); and Cinderella in Into the Woods and Maguellone in Céndrillon (OSU Opera and Lyric Theatre).

ALAYNA HANSON [She/Her/Hers]

(Troupe Member/Flute) who is making her CATCO debut and whose recent performance credits include *Much Ado* About Nothing (Dogberry) and Michael von Siebenburg Melts Through the Floorboards (Mrs. Rosemary). When not on the stage, she can be found writing plays, painting or taking photos.

RYAN JONES [He/They] (Troupe

Member/Keyboard) who returns to the CATCO stage after appearing in Eubie! during the 2018-19 season. Recent theatre credits include Saturday Night Fever, Sister Act, HAIR, Smokey Joe's Café and West Side Story. He studied vocal performance at Bowling Green State University and is a classically trained dancer.

KRISTIE KOEHLER [She/Her/Hers]

(Hershel) will perform the role of Hershel, A central Ohio native, she who has worked professionally nationwide as a performer and teaching artist with an emphasis on comedy, improvisation and clown theater. She was a founding member of the arts education company. Playmakers Laboratory Theater, an ensemble member of the Neo-Futurists Theater, and part of the clown care unit for Chicago's Big Apple Circus. She is the founder of Good Medicine Productions, a theater ensemble that brings professional comedic performers to Central Ohio pediatric facilities and nursing homes.

PRODUCTION STAFF BIOS

GISELLE SIEGEL [She/Her/Hers]

(Director) is a theater artist & educator who moved to Columbus from New York City in 2017. In NYC, Giselle worked professionally as an actress, director, producer, choreographer, and teaching artist in TYA productions, national tours, Off-Broadway, and regional theater. Her favorite past roles include: resident actor/puppeteer at the Central Park Zoo (where she frequently got to dress up in a giant penguin suit), James in James and the Giant Peach (national tour), and Cow 2 in the musical Click. Clack. Moo: Cows that Type! Select Directing/ Choreography credits: The Wiz, Annie Jr., 1776, Little Shop Of Horrors, 13, Into The Woods, The Lion King Jr. In Columbus, Giselle currently teaches drama & directs at KIPP Columbus, the Columbus JCC and Chambers Music Studio. She holds a BFA in Musical Theatre from The New School and an M.S.ED degree in Educational Theatre from The City College of New York. She currently lives in Eastmoor with her husband Chanan, and daughters 3 year old Sadie, and 5 year old Liana. www. aiselledsouza.com

NIC LACY [They/Them] (Music

Director) This is Nic's first job music directing, but they have played violin in pit orchestras for over 20 different musicals and in several different orchestras around Ohio. Nic has a degree in Violin Performance from the Ohio State University and spends a lot of time playing with chamber ensembles around Columbus.

DARIN KEESING (SET DESIGNER is

thrilled to be working with CATCO again. Past CATCO credits include scenery for I Do! I Do! and An Act of God and lighting for Fun Home, Baskerville, Mothers and Sons, Master Class, The Final Table, Souvenir and The Seafarer. Other Columbus area credits include designs for Available Light, Weathervane, CCT, SRO, and Phoenix Theatre for Children. Darin is a Professor of Design and Production at Wittenberg University.

BAYLEE SHEETS (Costume Designer)

is a performer and costume designer based in Columbus. OH and she is absolutely ecstatic to be working on her first production with CATCO! Baylee attended Bowling Green State University where she studied Theatre with specializations in Acting, Directing & Costume Design. Her notable roles behind the scenes include working as the costume designer on productions with Imagine Productions, New Albany Community Playhouse and Dublin Jerome High School as well as being a wardrobe supervisor with Weathervane Playhouse. Baylee would like to thank her friends and family for all their support with special thanks to Goblin. Ghoul and Aaron, Find Baylee on Instagram @BayleeJune and at www. bayleesheets.com.

ROWAN WINTERWOOD [She/Her/

Hers] (Lighting Designer/Master Electrician) is a designer, technician, stage manager, and occasional actor and director. She holds a dual degree in cognitive and linguistic sciences and theatre studies from Wellesley College,

where she was a member of the Wellesley College Shakespeare Society. She is an ensemble member of Actors' Theatre of Columbus, where recent credits include Romeo & Juliet (stage manager), Mystery-Bouffe (director, staged reading), and A Midsummer Night's Dream (sound board operator). Recent CATCO credits include sound design for Babe and The Christmas Schooner, and lighting design for Sunshine.

CAROLINE DITTAMO [She/Her/Hers]

(Co-Lighting Designer) has worked in opera, theater, and music as a stage manager, master electrician, and lighting designer, both in Ohio and Kansas. Her favorite recent shows include CATCO/Evolution's *Breaking the Code*, CATCO is Kids' *Babe, The Sheep Pig*, and Evolution's *The Turkey Men*.

KAITLYN PFIEFER [She/Her/Hers]

(STAGE MANAGER) Previous Catco productions include: Home, Application Pending, Moonlight and Magnolias, and The Water Gun Song. She has also worked at B Street Theatre in California, and at Westport Country Playhouse in Connecticut. She

graduated in 2018 from Lee University.

TONY KOEHLER [He/Him/His]

(Production Manager) teaching artist, actor, director, and designer, most recently was production manager at GALA Hispanic Theatre in Washington, D.C., and a teaching artist at The Theatre Lab School of Dramatic Arts also in Washington, D.C. Other positions include properties master at The Folger Shakespeare Theatre, and theatre credits at Constellation Theatre Company and Rainbow Theater Project in Washington, D.C., and Piven Theatre Workshop, Redmoon Theatre, and Northwestern University in Chicago. A graduate of the University of Kentucky with a BA in theatre, he has received numerous awards including a 2019 Helen Hayes Award for Best Musical and Best Ensemble and Broadway World's 2019 regional award for Best Musical in the Small Professional Theatre Category for FAME: The Musical, and a 2017 Helen Hayes Award for the Spanish language premiere of In the Heights. In addition to his theatre background, he also has several years of business management experience as an operational manager at J.Crew.



ISAAC STEINHOUR [He/Him/His]

(Technical Director) is a graduate of Ohio Northern University with his bachelor's degree in International Theatre Production, Musical Theatre, and French. While in the theatre department, he focused in Technical Direction studying under the former TD of the Goodman Theatre in Chicago. He worked as the resident lighting and sound designer at Findlay High School for ten years and the resident technical director and scenic designer at The Findlay YouTheatre for four years. He moved to Columbus with the love of his life Michelle five years ago and started as the Technical Director at Columbus Children's Theatre in August of 2018. He and his wife just recently had their first child, a daughter. At CCT, in addition to running the scene shop Isaac also frequently serves as sound and projection designer and teaches production classes. Isaac is honored to be working with the amazing team on this production.



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ADDITIONAL STAFF BIOS

LEDA HOFFMANN [She/Her/Hers]

(Artistic Director) became CATCO's Artistic Director in August 2020 where she has directed An Iliad and Mr. Burns: a post-electric play. Previously, Leda was Artistic Director at Strawdog Theatre Company in Chicago. Before that, Leda served on Milwaukee Rep's artistic staff for seven years, working in the Education and Literary departments and founding Milwaukee Rep's Community Engagement Department. Also in Milwaukee, as the Artistic Director of Luminous Theatre, Leda produced and directed site-specific productions of Mr. Burns: a post-electric play and The Penelopiad. Leda's work as a director has been seen across the country at Milwaukee Rep, Illinois Shakespeare Festival, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, The Alchemist Theatre, Max and Louie Productions, and Riverside Theater Iowa City. Leda has also been a teaching artist for over ten years, directing youth and teaching with Hartford Stage, Milwaukee Rep. Mudlark Theater, Northbrook Park District, and Skyline Studios. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing resident, Hartford Stage apprentice, SDCF Observer and a member of Lincoln Center Theater Directors Lab. www.ledahoffmann.com

CHRISTY FARNBAUCH [She/Her/Hers] **(Executive Director)** became CATCO's

executive director in April 2020. She is a highly respected leader in central Ohio's arts and cultural sector, as well as nationwide. Her professional journey has included managing funding and programs for the Ohio Arts Council, building community partnerships for Hilliard City Schools, managing a first-of-its-kind national study of jazz audiences, and serving as executive director of an association for women business owners. She founded her consulting business in 2006 to support nonprofits and small businesses through strategic planning, board development, and fundraising. Her entrepreneurial and innovative mindset has led to the creative transformation. of organizations while strengthening their governance structures. Christy holds degrees from Otterbein University in music performance and business administration.

ALEESHA NASH [She/Her/Hers]

(Marketing Director), a Columbus native, who has experience in theatre and film directing; play and television writing; and theatre marketing, previously oversaw audience development at The Flea Theater in New York City. Before that, she worked in marketing roles for Manhattanbased global nonprofits, collaborating with diverse stakeholders to plan and implement strategies for fundraising, recruitment, and community and government relations. In addition to writing, directing, and producing new works on Off-Broadway and Off-Off-Broadway, director and playwriting credits include Cherry Lane Theatre,



the National Black Theatre. The Flea Theater, Primary Stages, The Wild Project, The Arctic Group, Goddard College, the Kraine Theatre, and the Drama League in New York City. Nash is an alumna of the Lincoln Center Directors' Lab and the Stage Directors and the Choreographers Foundation Observership Program. A graduate of Otterbein University, she also received an MA from New York University's Steinhardt School of Culture. Education, and Human Development, and an MFA in dramatic writing from Goddard College, where she received its Engaged Artist Award.

FRANCINE MARCHELLE (Education Director), an educator, producer, director, actress, and singer, who has more than 20 years of youth program

leadership, curriculum development, vouth development, child-care, and education experience, most recently was the director of after-school and summer programming at Broad Street Presbyterian Church. She has a master's degree in educational leadership, curriculum, and instruction from the University of Phoenix, and has also led youth education initiatives at the YMCA, Crittenton Community School, and Directions for Youth and Families, where she also was the theatre director. Founder of the Achievement Retro Awards, a youth research arts project based in Atlanta, and the founder and director of Amateur Community Theater, a youth academic arts program also based in Atlanta, Marchelle has produced and directed her own staged plays,

including a gospel musical love story, A Trip to God's House, an autobiographic story, For the Love of Me!, and monologues, We the People Telling Hour Story and Men on Pause.

CHRISTOPHER AUSTIN [He/Him/His]

(Casting Director), who graduated with a BA in theater from Otterbein University, and earned his MA in pastoral and professional counseling from Methodist Theological School in Ohio, has worked in voice-over, film, and stage productions in Ohio and abroad. His performances as Othello in Othello and John in The Whipping Man received critical acclaim and award recognition. He served as the emcee for CATCO's 2021 gala, and performed in CATCO's virtual productions of Short Plays Toward an Antiracist Tomorrow and A Columbus Christmas Carol last season.

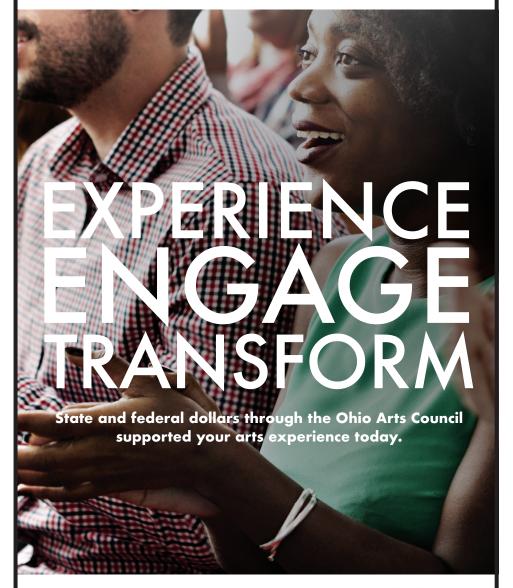
SARAH MILLS BACHA [She/Her/

Hers] (Press Representative) is a professional writer and communications/marketing consultant. As president of her own firm, SMB Communications Ltd., which she

founded in 1994, she has assisted numerous national and central Ohio companies and organizations with their marketing and communications needs. Before becoming a consultant, she worked as a journalist at daily newspapers. Previous positions include business reporter at *The Columbus Dispatch* in Columbus, OH, comment page editor at *The Journal-Gazette* in Fort Wayne, IN, and stringer for *Reuters*.



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This list reflects donations and pledges received from July 1, 2020-June 30, 2021.

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