

CATCO
presents

**HEAD
OVER
HEELS**



songs by The Go-Go's

adapted by James Magruder

based upon The Arcadia by Sir Philip Sidney

conceived & original book by Jeff Whitty

directed by Leda Hoffmann

March 17 - April 3, 2022 | Riffe Center Theatre, Studio One

CATCO'S LAND ACKNOWLEDGEMENT

We seek to inspire a community of empathy and have a responsibility to recognize the ways in which we benefit from colonization, both historical and ongoing. A Land Acknowledgement is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and celebrates the resilience and strength that all Indigenous people have shown worldwide.

We acknowledge that in Central Ohio, we are on the traditional homelands of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee Indigenous nations who have strong ties to these lands. Today, individuals from a broad range of Indigenous backgrounds call Columbus and central Ohio home.

We recognize generations who contributed their traditions, hopes, and spirit to make the history that led to this moment. While some have lived on this land for more generations than can be counted, others arrived here hoping for a better life, while others were forcibly taken and brought here against their will. The acknowledgment of the truth of these realities is critical to building mutual respect and connection.

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I AM BARBARA FANT. POETRY IS MY ART.

"I have learned not to be afraid of the dark places, but to write about them and to share with the world that you can overcome. The Columbus arts community is so diverse and always thriving. I am inspired by so many young people in this community who are truly dedicated to their art and always striving to grow and go deeper and soar higher." I am Barbara Fant, poetry is my art and there's no place I'd rather make it.

Learn more about Barbara's story and other Columbus artists, performances, exhibitions, concerts, public art and more at ColumbusMakesArt.com.



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A NOTE FROM CATCO'S ARTISTIC DIRECTOR

Welcome to Arcadia!

Thank you for joining us for *Head Over Heels!* At its core, this is a play about celebrating who you are. It is a play about how we can live in a better world, leading richer, fuller lives when gender isn't binary, people can love whomever they want, and rigid, traditional gender roles don't exist.

Head Over Heels is a mash-up of a pastoral romance by a contemporary of Shakespeare and the music of The Go-Go's, written for audiences in our current moment. Some of you might know *Head Over Heels* from its Broadway run featuring OSU alum Bonnie Milligan. Some of you might be totally new to this musical. I first experienced this story at a production in a small theatre in Chicago. Today, we're here to share with you a version of this show made for, by, and with Columbus. We celebrate incredible Columbus artists both on and off stage, and we've reimagined Studio One so that you can join us in this space to celebrate.

Our work this season is all about community and telling stories that bring us together. At CATCO, we believe storytelling grounded in the current moment sparks joy and connection, building a community of empathy. That's something we all need right now. Through the joy and wonder of this play, may you find connection and exuberant acceptance.



We are also very grateful to all of our supporters, especially our season sponsors: the Greater Columbus Arts Council, the Ohio Arts Council, The Columbus Foundation, the LBrands Foundation, the Nationwide Foundation, and The Shubert Foundation.

We will conclude this season at CATCO with the world premiere of *Prima Donna* by Chris Levya and then we'll be announcing our productions for next season! Hope you can join us!

Thank you for being here. We Got the Beat!

Leda

Leda Hoffmann
Artistic Director

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Music Director
Que Jones

Choreographer
Lorii Wallace

Set Designer
Dan Gray

Costume Designer
Que Jones

Lighting Designer
Marly Wooster

Sound Designer
Dave Wallingford

Props Designer
Katherine Simon

Intimacy Director
Jessica Morgan

Fight Choreographer
Sarah Vargo

Casting Director
Christopher Austin

Stage Manager
Kaitlyn Pfeifer*

Assistant Stage Manager
Hannah Berry

Original Broadway Production produced by Christine Russell, Louise Gund, Donovan Leitch, Rick Ferrari, Gwyneth Paltrow, Scott Sigman, Hunter Arnold, Tom Kirdahy, Jordan Roth.

The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival.

Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theatre, Summer 2016'.

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SEASON SUPPORT



Nationwide
Foundation

Ohio Arts
Council



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CAST

Basilius.....	Luke Bovenizer
Dametas.....	Liam Cronin
Mopsa.....	Sha-Lemar Davis
Musidorius.....	Brian C. Gray
Gynecia.....	Kendra Lynn Lucas*
Pythio.....	Caleb Mikayla Goins-Robinson
Pamela.....	Jordan Shafer
Philoclea.....	Summit J. Starr

PRODUCTION STAFF

Leda Hoffmann.....	Director
Que Jones.....	Music Director
Lorii Wallace.....	Choreographer
Dan Gray.....	Set Designer
Que Jones.....	Costume Designer
Marly Wooster.....	Lighting Designer
Dave Wallingford.....	Sound Designer
Katherine Simon.....	Props Designer
Jessica Morgan.....	Intimacy Director
Sarah Vargo.....	Fight Choreographer
Christopher Austin.....	Casting Director
Kaitlyn Pfeifer*.....	Stage Manager
Hannah Berry.....	Assistant Stage Manager
Tony Koehler.....	Production Manager
Tabitha Abney.....	Costume Coordinator
Caleb Mikayla Goins-Robinson.....	Wig Stylist
Becky Barger-Amato.....	Sound Board Operator
Wardrobe.....	Delaney Althausen
Hannah Pohlman.....	Sub Assistant Stage Manager (March 24-27)
Rowan Winterwood.....	Master Electrician
Cassie Mings, Sid Cory.....	Electricians
Isaac Steinhour.....	Technical Director

Scenic Build by Columbus Children's Theatre

SPECIAL THANKS

Tom Dailey, The Ohio State University Department of Theatre, Film,
and Media Arts, Jordan Fehr, Justin Brock, and Sonya Brown.

*Member of Actors' Equity Association



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

CAST BIOS

LUKE BOVENIZER [He/Him/His] (**Basilius**) is making his CATCO debut! Regional: *Matilda* (Miss Trunchbull – Jebby & Theatre Roundtable Awards); *The Addams Family* (Fester); *Noises Off* (Freddie); *Spamalot* (Galahad); *The Rocky Horror Show* (Narrator); *Mamma Mia!* (Harry – Jebby Award); *West Side Story* (Doc); *Aida* (Zoser); *Billy Elliot* (Mr. Braithwaite); *Young Frankenstein* (Victor/Ens.); *Sister Act* (Ens.). BFA in musical theatre from Otterbein University. Special Thanks: Mom, Matt, family, friends, and the entire team at CATCO! Instagram: @thebovenizer

LIAM CRONIN [He/Him/His] (**Dametas**) is thrilled to be back at CATCO after making his Riffe Center debut here over a decade ago with 2010's *It's A Wonderful Life: A Live Radio Play* and 2011's *Evil Dead: The Musical*. Other local productions include work with Available Light Theatre and Whistling in the Dark Theatre, where he received a Central Ohio Theatre Roundtable Award for his portrayal of Bat Boy in *Bat Boy: The Musical*. Since then, he's worked in film and TV, making appearances on *Criminal Minds*, *The Middle*, *Black-ish*, and others. Now back in Central Ohio, Liam is excited to get reacquainted with the vibrant and growing performing arts community in Columbus. You can see him as a mean ol' cuss in *Steam!*, a cowboy musical short film currently streaming on LGBTQ+ platform Revry.

SHA-LEMAR DAVIS [She/They] (**Mopsa**) is a Dayton native who is thrilled to be back in front of a live

audience. A Baldwin Wallace BFA grad, she has spent most of their post-graduate career wearing many hats in the digital theatre world and community-based service fields. Previous credits include *Weimar* (world premiere), *Let's Hope You Feel Better*, and *American La Ronde*. Sha-Lemar is grateful to make their CATCO debut in this hilarious look at gender, sexuality, and tradition. They would like to acknowledge that as a descendant of enslaved Africans they are a settler on indigenous land. She acknowledges that the land she lives on is home to multiple indigenous tribes: Kaskaskia; Osage; Shawanwaki/Shawnee; Myaamia; Adena; Hopewell. Sha-Lemar also recognizes that this verbal acknowledgment is not enough to achieve true sovereignty and commits herself to constantly working towards the liberation of indigenous peoples.

BRIAN C. GRAY [He/Him/His] (**Musidorius**) is happy to be back on stage with CATCO once again this season. Local credits include *Mr. Burns: a post-electric play* with CATCO, *The Addams Family Quarantine Concert* (Mal Beineke) with Short North Stage, [Porto], *Dance Nation*, and *Bootleg Radio* with Available Light Theatre, *Rent* (Collins), *Hairspray* (Seaweed), and *Sister Act* (TJ) with Imagine Productions, *Annie* (Rooster) and *1940's Radio Hour* (Neal) with SoArtsPro, and *Zanna Don't* (Arvin) with Evolution Theatre.

KENDRA LYNN LUCAS [She/Her/Hers] (**Gynecia**) is excited to be returning to her hometown of Columbus, Ohio



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performing in her 2nd show with CATCO. You may remember Kendra from this past spring's virtual production of *Working*. Kendra currently resides in NYC and works as a Casting Director. Some of her previous theatre credits include Off-Broadway: *SISTAS the Musical* (Dr. Simone), *For the Girls* (Rosa). Regional: *Grease* (Teen Angel/Miss Lynch), *The Drowsy Chaperone* (Trix), *Disney's Alice in Wonderland* (Caterpillar), *CATS* (Grizabella), and *Hairspray* (Motormouth Maybelle). Kendra would like to thank her mother Joe Ann for the constant support, the Columbus theatre community for always welcoming her back, and her amazing agents at SW Artist.

CALEB MIKAYLA GOINS-ROBINSON

[She/He/They] **(Pythio)** resides in Columbus, Ohio. They are 33 years of age, a graduate of Aveda Institute as a Managing Cosmetologist. Currently employed with Equitas Health Mozaic program as a Prevention Specialist - thru Equitas Health as a Trans Health Navigator providing linkage to care thru the EIS program PAPI, providing linkage to PrEP care and case management. They have also done many shows and benefits to raise funds and awareness for the fight against HIV/AIDS, along with many other efforts for LGBTQIA organizations. She is known as a local, national, and international entertainer who has gained titles and awards in the industry of pageantry, modeling, and entertainment. Being a positive force with a positive attitude, and a great smile. Miss Gay Ohio 2018 forever.

She won community platform in her prelim, standing for awareness and better care for people of color who are transgender, gender non-binary, and non-conforming while bringing awareness to PrEP. She also created and built her own foundation, to establish a center and space to help with some disparities we face daily in trying to rebuild and establish independence. Recently named in The POZ 100 Celebrating Transgender, Gender-NonConforming, and NonBinary Advocates. Dec 2019 issue.

JORDAN SHAFER [They/Them/Their]

(Pamela) is very excited to be making their Catco debut! As a Columbus-based actor, you may have seen Jordan in past credits, including Tribe member in *Hair* (Short North Stage), Magenta in *The Rocky Horror Show* (Short North Stage), or *Mary Magdalene* in Jesus Christ Superstar (Imagine Productions). Congrats to the cast and crew of this rocking show!
@jordanmshafer

SUMMIT J. STARR [She/Her/Hers]

(Philoclea) is a Columbus-based artist and is ecstatic for her CATCO debut. She is the lyricist/vocalist for the music duo FOX+RAM and COO of Photography for RockDaddyDesign. She has traveled internationally with Teatro Travieso performing in their social justice production *Women of Ciudad Juárez*. Past musical theatre credits include Flotsam - *The Little Mermaid* (Beck Center for the Arts), Consuelo - *West Side Story* (Akron Symphony Orchestra), Waitress #1 - *Rock of Ages* (ShadowboxLive), Peggy - *Godspell*, and Fruma Sarah - *Fiddler on the Roof* (Schoenbrunn

Amphitheatre). Follow her on IG to stay up to date with her artistic endeavors!: @summit.j.starr

BAND BIOS:

RYAN PATRICK JONES [He/They] (**Keyboard 2**) returns to the CATCO stage after appearing in *Eubie!* and *Hershel* and the *Hanukkah Goblins*. Recent theatre credits include *Saturday Night Fever*, *Sister Act*, *HAIR*, *Smokey Joe's Café* and *West Side Story*. He studied vocal performance at Bowling Green State University and is a classically trained dancer.

DREW STEDMAN [He/Him/His] (**Guitar**) Music has been Drew Stedman's primary passion his entire life. He is a versatile multi-instrumentalist with a particular talent for songwriting and composition. Drew has been part of the Columbus, Ohio music scene, writing and performing a wide variety of styles, for over a decade.

Over the past 20 years, Drew has performed throughout the United States as a solo artist and with many talented musicians and bands. As a solo artist, he had the pleasure of opening for Shakey Graves at the Redwood in Los Angeles. He performed on west coast tours with The Royal Band and the artist James Apollo, with whom he also performed as a supporting act on a North-East tour with the indie rock band Lord Huron.

Drew is currently the primary creative force in his band Vivid Garden, which is a highly-eclectic, genre-bending

psychedelic pop and indie rock project. The band worked with Jake Ingalls (Spaceface, The Flaming Lips) on their upcoming first single and are currently nearing completion on their first record. You can catch Drew Stedman live this summer at The Columbus Food Truck Festival.

JOEL STEWARD [He/Him/His] (**Drums**) holds a BM in Jazz Performance from Capital University and has been playing professionally since he was 15; performing everything from Pop, Jazz, Big Band, and musical theatre to orchestral and concert band music.

Some of the performances include The Hip Replacements, The Kevin Patrick Sweeney Band, Vaughn Weister's Famous Jazz Orchestra, The Newark Civic Symphony, The Central Ohio Symphony, The New Basics Brass Band, VaudVillities Bravo Musical Revue, Merry Go Round Musical Review, and Player's Theatre of Columbus.

Joel has performed in productions of *Shrek; The Musical*, *Legally Blonde*, *Mama Mia*, *Urine Town*, *Assassins*, *Balancing Act* and *Beauty and the Beast*.

PRODUCTION STAFF BIOS

LEDA HOFFMANN [She/Her/Hers] (**Director/Artistic Director**) is in her second season as CATCO's Artistic Director. CATCO directing credits include *Mr. Burns, a post-electric play*, *An Iliad*, the reading of *George and the Hidden Dragon*, and the virtual production of *A Columbus Christmas Carol*. Previously, Leda was Artistic Director at Strawdog Theatre Company in Chicago. Before that, Leda served on Milwaukee Rep's artistic staff for seven years, working in the Education and Literary departments and founding Milwaukee Rep's Community Engagement Department. Also in Milwaukee, as the Artistic Director of Luminous Theatre, Leda produced and directed site-specific productions of *Mr. Burns: a post-electric play* and *The Penelopiad*. Leda's work as a director has been seen across the country at Milwaukee Rep, Illinois Shakespeare Festival, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, The Alchemist Theatre, Max and Louie Productions, and Riverside Theater Iowa City. Leda has also been a teaching artist for over ten years, directing youth and teaching with Hartford Stage, Milwaukee Rep, Mudlark Theater, Northbrook Park District, and Skyline Studios. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing resident, Hartford Stage apprentice, SDCF Observer, and a member of

Lincoln Center Theater Directors Lab.
www.ledahoffmann.com

QUE JONES [He/Him/His] (**Music Director/Costume Designer**) is a Columbus native attending Capital University for undergrad and receiving his master's degree from The Ohio State University. Currently adjunct faculty at Capital University, Quinton also coordinates their study abroad program with the Kodály Institute in Hungary. With degrees in both composition and piano, Quinton is an avid performer working with CATCO since 2012, as well as, playing many solo and ensemble concerts and events. Quinton is the Worship Arts Coordinator at Peace Lutheran in Gahanna, as well as, the director and former accompanist of the German Village Singers, a community choir fueling a love of music among a diverse group of musicians. Quinton has won awards for his compositions, as well as, had performances around the world. Quinton is very excited to bring his love of theory to as many young minds as possible.

LORII A. WALLACE [She/Her/Hers] (**Choreographer**) is a Dance Educator, choreographer, writer, and visual artist who hails from Toledo, Ohio. Born into a musical family, she began dancing and playing the viola and piano at a young age. She started dancing with her sisters in the African dance troupe Imuzi Ikaya, and then continued her study with Toledo Ballet, Toledo

Performing Arts Company and more. After studying Dance Therapy at the University of Toledo, and training with the late Geraldine Blunden of Dayton Contemporary Dance Company, she moved and danced with The Seattle/Tacoma Performing Arts Company, where she did off-Broadway productions including *Grease*, *The Wiz* and the lead role of Cassie in *A Chorus Line*. Seattle, Washington is where she created her first performing arts company.

Her love for all the arts inspired her to create Tapestry Performing Arts Company right here in Columbus. Some of her credits include writing over 20 original productions. She has also had the honor of directing and choreographing numerous productions across the country, including *The Wiz* and *Black Nativity*. Lorii most recently choreographed the CATCO productions of the Broadway Musical *EUBIE* and *My Way*. During the last ten years, Lorii has successfully worked with over 100 Ohio churches, schools, companies, and organizations creating numerous community-wide workshops and arts programs. Lorii was presented with acknowledgments from Columbus City Council, State Senators Office, and Congress for her community arts productions to raise awareness for human trafficking and other subjects that affect our community.

She is the dance teacher at Franklinton High School, on the board of Columbus Dance Alliance, Artisti/Creative Director of Tapestry Performing Arts Company and Executive Director of

Evolve Productions Incorporated. She has served or currently serves on several community boards and committees including, Columbus Dance Alliance Board, Advisory Board of Ft. Hayes, BalletMet Columbus Educational Committee, Hope and Liberation Committee, Co-Chair of The Demand Reduction Committee for human trafficking for CORCC at the Salvation Army, all the while operating her own interior decorating business (Set The Atmosphere Interior Decorating & Decor).

DAN GRAY [He/Him/His] (**Scenic Designer**) Is excited to be back at rocking out with *Head Over Heels*. Other recent CATCO designs include *Life Sucks*, *Educating Rita*, *Bengal Tiger at the Baghdad Zoo*, *The Seafarer*, *The Secret Garden* and *The Pillowman*. Dan's other regional theatre credits include numerous designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company, and The Human Race Theatre Company (Dayton, OH). He also designs for many Central Ohio companies including BalletMet, Opera Columbus, The Dayton Ballet, and The Columbus Symphony. Dan is the Resident Scenic Designer and an Associate Professor at The Ohio State University Department of Theatre.

MARLY WOOSTER [She/Her/Hers] (**Lighting Designer**) received a Master of Fine Arts Degree in Lighting Design from Illinois State University in Normal, Illinois and a Bachelor of Arts Degree in Theatre from Northwestern

College in Orange City, Iowa. Marly has designed lighting for productions across the midwest including *20,000 Leagues Under the Sea* for Cincinnati Playhouse in the Park Off the Hill, two seasons at the Illinois Shakespeare Festival, and three seasons as the resident lighting designer for the Clinton Area Showboat where she designed over twenty shows. Some of her favorites included *Richard II*, *Q Gents*, *Hamlet*, *Into the Woods*, *Drowsy Chaperone*, and *Big River*. She has also designed for a number of other theatres in Illinois including Provision Theatre, Citadel Theatre, Fox Valley Repertory, Peoria Ballet, 20% Theatre Company and others. Marly is an assistant professor at Miami University, where she teaches classes in theatre, lighting fundamentals, stage management, and creativity.

DAVE WALLINGFORD [He/Him/His] (**Sound Designer**) is happy to be designing at CATCO again, but is really just happy to be back in a theatre. The shows he has designed at CATCO include *Five Guys Named Moe*, *Story of My Life*, *Avenue Q*, *Evil Dead: The Musical*, *Last Smoker in America*, and *The Exonerated*. Dave

is a founding member of Available Light Theatre, where he has designed countless shows. He has also worked with the Williamstown Theatre Festival, BalletMet, Opera Columbus, Columbus Symphony, Human Race Theatre, Wexner Center, Bebe Miller Dance, Red Herring Productions, OSU Dept. of Dance, and OSU Dept. of Music. When not in a theatre, he can be found either running sound in a TV production truck outside a professional sports arena, or in a race car.

KATHERINE SIMON [She/They] (**Properties Designer**) is pleased to be back at CATCO after doing the scenic painting for *All Together Now* earlier this season. Before moving into the artistic side of things, Katherine worked as a theatre administrator for such varied companies as Waukesha Civic Theatre, Milwaukee Rep, and Shattered Globe Theatre. In fall, Katherine will join the Ohio State University Theatre program, where she will begin work on her MFA in Scenic Design in the fall.

JESSICA MORGAN [She/Her/Hers] (**Intimacy Director**) is thrilled to be working on her first production with CATCO. She was born and raised in



Ohio and still considers Columbus her “hometown.” Jessica is based in Morgantown, West Virginia where she is an Associate Professor of Stage Movement for the BFA/MFA Acting program at West Virginia University. Professional and academic Intimacy Direction credits include *Macbeth*, *Much Ado About Nothing*, *A Midsummer Night’s Dream*, *Twelfth Night* (Vintage Theatre Company), *Dracula*, *A Streetcar Named Desire*, *House of Yes* (Cumberland Theatre Company), *When We Were Young and Unafraid* (Shepherd University), *Indecent*, *Mud*, and *Cloud 9* (West Virginia University). Jessica also teaches workshops on consent and boundary practices for theatre training programs and companies. Jessica is a graduate of Kent State University and has an MFA from Ohio State. She is a Certified Intimacy Director with Intimacy Directors and Coordinators (IDC) and a member of the Actors’ Equity Association (AEA).

SARAH VARGO [She/Her/Hers] (**Fight Choreographer**) has a BFA in Dramatic Performance from the University of Cincinnati’s College-Conservatory of Music and an MA in Playwriting from The National University of Ireland in Galway. While in Ireland, she worked as a stuntwoman on the set of History Channel’s *Vikings*. She has worked as a fight choreographer and stage combat instructor in both the United States and Ireland. Her most recent role has been as the stunt coordinator for the independent film, *Countryside* shot here in Columbus. Some of her other choreography credits include *Mr. Burns*, a post-electric play with CATCO; *Romeo and Juliet*, *Beowulf*,

and *Shakespeare’s Fight Night* with the Actor’s Theatre of Columbus; *Knives in Hens*, *DIRT*, and *Jack and Jill* with Red Herring Productions; and *Macbeth*, *Orphans*, and *Two Gentlemen of Verona* with the Columbus Civic Theater.

CHRISTOPHER AUSTIN [He/Him/His] (**Casting Director**) graduated with a BA in theater from Otterbein University and earned his MA in pastoral and professional counseling from Methodist Theological School in Ohio. He has worked in voice-over, film, and stage productions in Ohio and abroad. His performances as Othello in *Othello* and John in *The Whipping Man* received critical acclaim and award recognition. He served as the emcee for CATCO’s 2021 gala and performed in CATCO’s virtual productions of *Short Plays Toward an Antiracist Tomorrow* and *A Columbus Christmas Carol* last season.

KAITLYN PFEIFER [She/Her/Hers] (**Stage Manager**) Previous CATCO productions include *Hershel and the Hanukkah Goblins*, *Home*, *Application Pending*, *Moonlight and Magnolias*, and *The Water Gun Song*. She has also worked at B Street Theatre in California, and at Westport Country Playhouse in Connecticut. She graduated in 2018 from Lee University.

HANNAH BERRY [She/Her/Hers] (**Assistant Stage Manager**) is a performer and educator based out of Columbus, Ohio. Originally from Powell, she graduated from Bowling Green State University with a degree in Musical Theatre. After graduation, she spent time in New York City performing in cabarets, plays, and musicals, as well as studying and

performing Sketch and Improvisational Comedy at the Upright Citizen's Brigade. She is currently a music educator through Lewis Center Music Academy, as well as an Artist Educator with CATCO.

TONY KOEHLER [He/Him/His] (**Production Manager**) is a teaching artist, actor, director, and designer. Most recently, he served as the production manager at GALA Hispanic Theatre and as a teaching artist at The Theatre Lab School of Dramatic Arts, both located in Washington, D.C. Other positions include properties master at The Folger Shakespeare Theatre and theatre credits at Constellation Theatre Company and Rainbow Theater Project in Washington, D.C., as well as Piven Theatre Workshop, Redmoon Theatre, and Northwestern University in Chicago. A graduate of the University of Kentucky with a BA in theatre, he has received numerous awards, including a 2019 Helen Hayes Award for Best Musical and Best Ensemble. He has also earned Broadway World's 2019 regional award for Best Musical in the Small Professional Theatre Category for *FAME: The Musical*, and a 2017 Helen Hayes Award for the Spanish language premiere of *In the Heights*. In addition to his theatre background, he has several years of business management experience as an operational manager at J.Crew.

TABITHA "TABI" ABNEY [She/Her/Hers] (**Costume Coordinator**) is an independent costume designer and wardrobe supervisor/stylist. She received her education at the Art Institute of Philadelphia. She moved to Columbus in 2010 for a fresh start

in a new place. Fashion is always at the heart of what she does, and her love for it has taken her on an incredible journey. While working with several Columbus-based independent filmmakers, she discovered a love for costume design and a passion for bringing characters to life through clothing. Her aptitude for quick thinking on the spot and problem solving has given her the nickname "Miracle Worker" on any set where she's worked. Her motto for life is: "We'll Make It Work." She resides in Groveport, OH with her partner Mark and youngest son, Daniel.

BECKY BARGER AMATO [She/Her/Hers] (**Sound Board Operator**) is a graduate of Capital University with her BA in Theatre Studies. Previous theatre experience includes working with Gallery Players, CCT, Evolution, NPAC, PCT, LCP, Williamstown Theatre Festival, and Weathervane Playhouse. This is her 5th production with CATCO. In her free time, Becky enjoys playing her clarinet, euphonium, and any other instrument she can get her hands on. She would like to thank her family and friends for all of their support!

DELANEY ALTHAUSER [She/Her/Hers] (**Wardrobe**) is a senior at The Ohio State University (OSU) majoring in Theatre with a Fashion Retail minor. She has worked as Wardrobe Head on multiple productions with OSU including *Red Velvet* and *In the Next Room*. She recently was awarded the Undergraduate Excellence Award for Creative Activity from the Department of Theatre, Film, and Media Arts. Her favorite costumes to work with are historical ones, specifically the mid to

late 1800s styles. Delaney is excited to continue her first season with CATCO as she begins her career in professional theatre.

HANNAH POHLMAN [She/Her/ Hers] (**Stage Manager**) is happy to be returning to live theatre with CATCO! She holds a B.F.A. in Theatre Design & Technology from Otterbein University where she studied stage management and costume construction. She has worked professionally with Columbus Children's Theatre, Weathervane Playhouse, BalletMet, Orlando Rep, and the Walt Disney World Resort in Orlando. Hannah is the Admission Counselor for Visual and Performing Arts at Otterbein and runs her own Etsy shop called *AllSewnUpbyHannah*. She lives in Columbus with her fiancé Nick and their two cats – Spooky and Pippin.

ROWAN WINTERWOOD [She/ Her/ Hers] (**Master Electrician**) is a designer, technician, stage manager, and occasional actor and director. She holds a dual degree in cognitive and linguistic sciences and theatre studies from Wellesley College, where she was a member of the Wellesley College Shakespeare Society. She is an ensemble member of the Actors' Theatre of Columbus, where recent credits include *Romeo & Juliet* (stage manager), *Mystery-Bouffe* (director, staged reading), and *A Midsummer Night's Dream* (soundboard operator). Recent CATCO credits include sound design for *Babe* and *The Christmas Schooner*, and lighting design for *Sunshine*.

ISAAC STEINHOUR [He/Him/His] (**Technical Director**) is a graduate

of Ohio Northern University with a bachelor's degree in International Theatre Production, Musical Theatre, and French. While in the theatre department, he focused on Technical Direction studying under the former Technical Director of the Goodman Theatre in Chicago. He worked as the resident lighting and sound designer at Findlay High School for ten years and the resident technical director and scenic designer at The Findlay YouTheatre for four years. He moved to Columbus five years ago with the love of his life, Michelle, and started as the Technical Director at Columbus Children's Theatre in August of 2018. He and his wife just recently had their first child, a daughter. In addition to running the scene shop at CCT, Isaac also frequently serves as a sound and projection designer and teaches production classes. Isaac is honored to be working with the amazing team on this production.

ADDITIONAL STAFF BIOS

CHRISTY FARNBAUCH [She/Her/Hers] (**Executive Director**) became CATCO's executive director in April 2020. She is a highly respected leader in central Ohio's arts and cultural sector, as well as nationwide. Her professional journey has included managing funding and programs for the Ohio Arts Council, building community partnerships for Hilliard City Schools, managing a first-of-its-kind national study of jazz audiences, and serving as executive director of an association for women business owners. She founded her consulting business in 2006 to support nonprofits and small businesses through strategic planning, board development, and fundraising. Her entrepreneurial and innovative mindset has led to the creative transformation of organizations while strengthening their governance structures. Christy holds degrees from Otterbein University in music performance and business administration.

ALEESHA NASH [She/Her/Hers] (**Marketing Director**), a Columbus native, who has experience in theatre and film directing; play and television writing; and theatre marketing, previously oversaw audience development at The Flea Theater in New York City. Before that, she worked in marketing roles for Manhattan-based global nonprofits, collaborating with diverse stakeholders to plan and implement strategies for fundraising, recruitment, and community and government relations. In addition to writing, directing, and producing new works on Off-Broadway and Off-Off-

Broadway, director and playwriting credits include Cherry Lane Theatre, the National Black Theatre, The Flea Theater, Primary Stages, The Wild Project, The Arctic Group, Goddard College, the Kraine Theatre, and the Drama League in New York City. Nash is an alumna of the Lincoln Center Directors' Lab and the Stage Directors and the Choreographers Foundation Observership Program. A graduate of Otterbein University, she also received an MA from New York University's Steinhardt School of Culture, Education, and Human Development, and an MFA in dramatic writing from Goddard College, where she received its Engaged Artist Award.

FRANCINE MARCHELLE (**Education Director**), an educator, producer, director, actress, and singer, who has more than 20 years of youth program leadership, curriculum development, youth development, child-care, and education experience, most recently was the director of after-school and summer programming at Broad Street Presbyterian Church. She has a master's degree in educational leadership, curriculum, and instruction from the University of Phoenix, and has also led youth education initiatives at the YMCA, Crittenton Community School, and Directions for Youth and Families, where she also was the theatre director. Founder of the Achievement Retro Awards, a youth research arts project based in Atlanta, and the founder and director of Amateur Community Theater, a youth academic arts program also based



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in Atlanta, Marchelle has produced and directed her own staged plays, including a gospel musical love story, *A Trip to God's House*, an autobiographic story, *For the Love of Me!*, and monologues, *We the People Telling Hour Story* and *Men on Pause*.

JULIA KELLEY [She/Her/Hers] (**House Manager**) is thrilled to be back with CATCO as House Manager after working on the New Works Festival in 2021! Julia will graduate from Otterbein University this May with a BFA in Design/Technology for Theatre and a minor in Arts Administration. Some of her Otterbein credits include *A Gentleman's Guide to Love and Murder* (House Manager), *The Pajama Game* (Stage Manager) and she is currently the Box Office Manager. Julia would

like to thank Leda and Christy for the amazing opportunities with CATCO, as well as everyone she's met on this project!

SARAH MILLS BACHA [She/Her/Hers] (**Press Representative**) is a professional writer and communications/marketing consultant. As president of her own firm, SMB Communications Ltd., which she founded in 1994, she has assisted numerous national and central Ohio companies and organizations with their marketing and communications needs. Before becoming a consultant, she worked as a journalist at daily newspapers. Previous positions include business reporter at *The Columbus Dispatch* in Columbus, OH, comment page editor at *The Journal-Gazette*

in Fort Wayne, IN, and stringer for
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