

**catco**

**BY PAULA VOGEL**  
**DIRECTED BY LEDA HOFFMANN**

# INDECENT

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## LAND ACKNOWLEDGEMENT

We seek to inspire a community of empathy and have a responsibility to recognize the ways in which we benefit from colonization, both historical and ongoing. A Land Acknowledgement is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and celebrates the resilience and strength that all Indigenous people have shown worldwide.

We acknowledge that in Central Ohio, we are on the traditional homelands of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee Indigenous nations who have strong ties to these lands. Today, individuals from a broad range of Indigenous backgrounds call Columbus and central Ohio home.

We recognize generations who contributed their traditions, hopes, and spirit to make the history that led to this moment. While some have lived on this land for more generations than can be counted, others arrived here hoping for a better life, while others were forcibly taken and brought here against their will. Acknowledging the truth of these realities is critical to building mutual respect and connection.



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## I AM ANDREW LEVITT. NINA WEST IS MY ART.

To create the art of Nina West, Andrew knows that he sometimes needs to pull back and get exposure to different mediums and artists. He knows that Columbus fosters growth, and provides opportunity for collaboration and conversation. He loves creating Nina in a city that encourages and celebrates all art—regardless of medium. There's no place he'd rather make his art.

Learn more about Andrew's story and other Columbus artists, performances, exhibitions, concerts, public art and more at [ColumbusMakesArt.com](http://ColumbusMakesArt.com).



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## A NOTE FROM CATCO'S ARTISTIC DIRECTOR

Thank you for joining us for the first play in our '22/'23 Season!

Inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *The God of Vengeance*, Paula Vogel's *INDECENT* tells the story of the artists who risked their careers and lives to perform it.

I have loved this play for a long time. It asks big questions - who decides who tells stories? What are the right stories to tell at a given time?

*God of Vengeance* is a play seen by some as a traitorous act of libel and by others as a seminal work of Jewish culture with one of the most beautiful love scenes ever written. As *INDECENT* grapples with these two competing ideas, the play brings us into the lives of the artists who lived in that in between.

It's a tribute to the theatre full of unbridled, real, and honest love.

It takes a lot of people to put this play on stage. From actors, musicians, technicians, designers, stage managers, directors, and staff members, it has been a joy to bring *INDECENT* to life. From the long-time CATCO artists who shared their talents with this production, to the many artists



Leda Hoffmann, Artistic Director

new to CATCO working on this production, to The Ohio State University's Yiddish Culture Seminar for their research on this show, this production is the product of the work of many many people. We are so grateful to be sharing this story with you.

I hope to see you at the remainder of our 22/23 season! You can join us in December at the New Works Festival for Young Audiences, in February at *9 To 5, The Musical* in March, and in April for *...but you could've held my hand*, and in May for *The Wolves*.

Leda Hoffmann  
Artistic Director

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**ARTISTIC DIRECTOR**  
Leda Hoffmann

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Christy Farnbauch

presents

# INDECENT

**BY PAULA VOGEL**

**DIRECTOR**  
Leda Hoffmann

**MOVEMENT DIRECTOR**  
Asher Vickers

**COSTUME DESIGNER**  
Mary McMullen

**SOUND DESIGNER**  
Doc Davis

**PROPS DESIGNER**  
Lonelle Yoder

**STAGE MANAGER**  
Kirsten Upchurch\*

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This project is funded by the *JewishColumbus Foundation Helen Nutis Jewish Arts Fund*.

Inspired by *The People vs. The God of Vengeance*,  
Conceived by Rebecca Rugg & Rebecca Taichman

The videotaping or other video or audio recording of this production is strictly prohibited.

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## CAST

**Benny Zelkowicz**, Lemml  
**Becky Keeshin\***, Chana  
**Ben Tracy\***, Avram  
**Cassandra Bissell\***, Halina  
**Ryan Bernstein**, Mendel  
**Anne J. McEvoy**, Vera  
**Phillip Wells**, Otto

## MUSICIANS

**Jeff Rolland**, Clarinet  
**Mathew Kinnear**, Violin  
**Marian Funk**, Accordion

*INDECENT* WILL BE  
 PERFORMED WITHOUT  
 AN INTERMISSION

## ADDITIONAL PRODUCTION STAFF

**Matthew Sierra**, Assistant Director  
**Jesse Charles**, Associate Sound Designer  
**Rowan Winterwood**, Master Electrician  
**Augusta Kinzel**, Costume Coordinator & Wardrobe  
**Tony Koehler**, Production Manager  
**Isaac Steinhour**, Technical Director

SCENIC BUILD BY COLUMBUS CHILDREN'S THEATRE

Dramaturgy by the "Yiddish Culture" seminar, taught by Dr. Matthew Johnson,  
 Department of Germanic Languages and Literatures, The Ohio State University

**Students:** Jaden Bryant, Bennet Espinda Banick, Noah Hern, Britton Jennings,  
 Elijah Klein, Kaiti Miller, Kyle Momenee, Charley Rosen, Arturo Schottenstein, Blake Skilken,  
 Christian Tong, and Maddie Weiss

## SPECIAL THANKS:

Sauer Group, LLC; Mendell Hibbard; Dave Wallingford;  
 Otterbein University Department of Theatre and Dance;  
 The Ohio State University Department of Theatre, Film, and Media Arts;  
 Keya Myers-Alkire

\*Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

+The Lighting Designer is represented by United Scenic Artists, Local USA 829 of the IATSE.



The Director is a member of the  
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 SOCIETY**, a national theatrical labor union.



## **SCORE AND ORIGINAL MUSIC BY LISA GUTKIN AND AARON HALVA**

### **"OKLAHOMA"**

Music by Richard Rodgers Lyrics by Oscar Hammerstein II

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### **"BEI MIR BIST DU SCHON"**

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### **"ICH HAB NOCH EINEN KOFFER IN BERLIN"**

(Theme from "I Am a Camera") German Text by Aldo Von Pinelli, Music by Erich M. Siegel.

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## **ORIGINAL BROADWAY PRODUCTION PRODUCED BY DARYL ROTH, ELIZABETH I. MCCANN, AND CODY LASSEN**

*"INDECENT"* was produced by the Vineyard Theatre

(Douglas Aibel and Sarah Stern, Artistic Directors; Jennifer Garvey-Blackwell, Executive Director)

New York City, Spring, 2016

*"INDECENT"* was commissioned by Yale Repertory Theatre

(James Bundy, Artistic Director; Victoria Nolan, Managing Director)

and

Oregon Shakespeare Festival

(Bill Rauch, Artistic Director, Paul Nicholson, Executive Director)

Originally produced by Yale Repertory Theatre

(James Bundy, Artistic Director; Victoria Nolan, Managing Director)

and

La Jolla Playhouse, La Jolla, California

(Christopher Ashley, Artistic Director; Michael S. Rosenberg, Managing Director)

*"INDECENT"* under the then title of "The Vengeance Project" was developed, in part, at the 2013 Sundance Institute Theatre Lab at the Sundance Resort.

Inspired by "The People vs. The God of Vengeance",  
Conceived by Rebecca Rugg and Rebecca Taichman



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## CAST BIOS

**BENNY ZELKOWICZ** [HE/ HIM/ HIS] (**Lemml**) is thrilled to make his CATCO debut. He is an animator (*The LEGO Movie*, *Robot Chicken*), voice actor (*Lunar Jim*, *BBC/ CBC*), and novelist (*The Books of Ore Trilogy* published by Disney-Hyperion), whose award-winning sand-animated film *The ErlKing* showed at Lincoln Center and Sundance. He is working on an animated documentary, published two neuroscience papers in a major journal, and once parallel parked a 22 foot lime green fire truck once parallel. Recent roles include *Plaza Suite* (Jesse Kiplinger, Gallery Players 2022), *A Gentleman's Guide to Love and Murder* (Ensemble, Gallery 2019), and *Oliver!* (Bill Sikes, Gallery 2017). Thank You to Tali, Gavi, and Ashi!

**BECKY KEESHIN\*** [SHE/ HER/ HERS] (**Chana**) CHICAGO: *ShakesFest!* (Chicago Shakespeare Theatre) *Fiddler on the Roof* (Lyric Opera of Chicago) *Nunsense*, *Chicago Sings Sondheim*, *New Faces Sing Broadway NOW* (Porchlight Music Theatre); *A Midsummer Night's Dream*, *Shrew'd* (First Folio Theatre); *33 to Nothing*, *Killing Game* (A Red Orchid Theatre), *Junie B. Jones* (Marriott Theatre); *A Little Night Music* (Writers Theatre). REGIONAL: *Mockingbird*, *Tuck Everlasting*, *Auntie Claus* (Nashville Children's Theatre). EDUCATION: BFA in Acting from The Theatre School at DePaul University. WORKSHOPS: San Diego Repertory Theatre, 11th Hour Theatre Company, American Theater Company. Represented by DDO Artists Agency and proud member of AEA. Love to the bubs!

**BEN TRACY\*** [HE/ HIM/ HIS] (**Avram**) is thrilled to return to the CATCO stage. Previous credits include: CATCO (*Gross Indecency*, *Baskerville*, *Cowgirls Don't Ride Zebras*, *Anne of Green Gables*), Hippodrome Theatre (*Let the Right One In*, *A Christmas Carol*), West Virginia Public Theatre (*Peter and the Starcatcher*), Old Log Theatre (*Charlotte's Web*), amongst others. As a writer, his short play *One Cow Mooing* was the Audience Choice Winner (2016) for the Theatre Oxford National Ten Minute Play Contest, and his full-length play *Disingenuous - a Cock and Bull Story* was a Semifinalist (2021) for the Garry Marshall New Works Festival. Ben received his BFA in Acting from Wright State University.

**CASSANDRA BISSELL\*** [SHE/ HER/ HERS] (**Halina**) is delighted to work on this beautiful play with CATCO. Regional (LORT) credits, Actors' Theatre of Louisville, Arizona Theatre Company, Cleveland Play House, Court Theatre, Great Lakes Theater, Idaho Shakespeare Festival, Indiana Repertory, Milwaukee Repertory, Northern Stage, Northlight Theatre, People's Light, and the Utah Shakespeare Festival. Chicago (CAT) credits, Chicago Shakespeare Theater, First Folio, Rivendell Theatre, and Steppenwolf. Small Professional Theatre (SPT) credits: Company of Fools (Hailey, ID), Forward Theater (Madison, WI), free Fall Theatre (St. Petersburg, FL), Next Act Theatre, Renaissance Theaterworks (Milwaukee, WI), and Third Avenue Playworks (Sturgeon Bay, WI). Nine seasons with Peninsula Players (CORST contract) in Door Co, WI. Cassandra holds a BA in Gender Studies from the University of Chicago.

## CAST BIOS (CONT'D)

**RYAN J. BERNSTEIN** [HE/ HIM/ HIS] (**Mendel**) is thrilled and honored to be making his CATCO debut with this beautiful production. Favorite credits include *The Drowsy Chaperone* (Robert), *West Side Story* (Riff), *Newsies* (Race), *The Wedding Singer* (Sammy), *Young Frankenstein* (Igor), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), and *Bare: A Pop Opera* (Jason). All the love to Mom, Dad, Aly, Jason, and his friends for their constant support. And a huge thanks to Leda, Allan, Tony, and the rest of the CATCO team for allowing him this incredible opportunity! Instagram: @itsberniebaby

**ANNE MCEVOY** [SHE/ HER/ HERS] (**Vera**) is grateful to be making her CATCO stage debut with this beautiful work by Paula Vogel. A Cleveland-based actor and director, Anne has worked extensively at The Beck Center, the Cleveland Playhouse, Cleveland Public Theatre, Dobama, Ensemble Theatre, Karamu, None Too Fragile, Ohio Shakespeare Festival, and Seat of the Pants. Special thanks to Laura and Paul for the temporary housing!

**PHILLIP WELLS** [HE/ HIM/ HIS] (**Otto**) joins the cast of *Indecent* in his first role with CATCO. He most recently appeared in *Murder on the Orient Express* (LTOB); *The Sound of Music* (Westerville Civic Theatre); and *Present Laughter* (Curtain Players). He has also been featured in *Side Show*, *Ragtime*, *Guy & Dolls*, *Les Misérables*, *Rosenkrantz and Guildenstern Are Dead* (Gallery Players); *Hello, Dolly!* (OU-Lancaster); *Kiss Me, Kate* (Northland Performing Arts Center); *The Importance of Being Earnest* (Curtain Players), among others. Phil thanks his family and friends for supporting his belief that life is a banquet! L'chaim!



Cast of *INDECENT*: left to right, Phillip Wells, Becky Keeshin, Ben Tracy, Cassandra Bissell, Ryan J. Bernstein, Anne McEvoy, Benny Zekowicz.

Photo by Dan Mitchell, Mitchell Multimedia

## MUSICIAN BIOS

**JEFF ROLLAND** [HE/ HIM/ HIS] (**Clarinet / Bass Clarinet**) couldn't be more thrilled to be making his debut with CATCO! Although he works in software development daily, Jeff is the assistant director for the Clintonville Community Band, a woodwind instructor at Musicologie Lewis Center, and performs in various ensembles throughout the city! Jeff recently played clarinet and flute in Evolution Theatre Company's production of *The Story of My Life* and is excited for this unique opportunity for the instrumentalists to be on stage!

**MATHEW KINNEAR** [HE/ HIM/ HIS] (**Violin**) is thrilled to be making his CATCO debut. As a violinist, Matt plays professionally in symphony orchestras (Lima Symphony Orchestra, Newark-Granville Symphony Orchestra, Springfield Symphony Orchestra, Westerville Symphony Orchestra) as well as in the pit and on stage in musical theatre in Ohio. Matt's most recent features in musical theatre include *Disney's Newsies*, *The Last Five Years*, *The Wizard of Oz*, and *Seussical*. In 2023, Matt will be playing in the pit for *SpongeBob the Musical*, *Into the Woods*, and *The Sound of Music*. Matt will graduate in December from The Ohio State University with a bachelor's degree in Music Education.

**MARIAN FUNK** [SHE/ HER/ HERS] (**Accordion**) is enjoying her CATCO debut. She annually entertains audiences as a strolling musician for the Columbus Italian Festival. She travels nationally, providing Irish dance music for step dance competitions. Her accordion took her to Dollywood (2007, 2008) to celebrate Ireland, and she appears at the Dublin Irish Festival every summer.

## PRODUCTION STAFF BIOS

**PAULA VOGEL** (**Playwright**) is a Pulitzer Prize-winning playwright whose plays are produced throughout the world. *INDECENT* opened on Broadway in April 2017 and was nominated for a Tony Award for Best Play. *HOW I LEARNED TO DRIVE* received the Pulitzer Prize, Lortel Prize, Drama Desk, Outer Critics Circle, and New York Drama Critics awards for Best Play, and her second OBIE Award. Other plays include *THE LONG CHRISTMAS RIDE HOME*, *THE MINEOLA TWINS*, *THE BALTIMORE WALTZ*, *HOT 'N' THROBBING*, *DESDEMONA*, and *BABY MAKES SEVEN*, *THE OLDEST PROFESSION*, *A CIVIL WAR CHRISTMAS*, and *DON JUAN COMES HOME FROM IRAQ*. Most recent awards include the American Theater Hall of Fame Award, the Dramatists Guild Lifetime Achievement Award, the Lillies, the Thornton Wilder Prize, the OBIE Award for Lifetime Achievement, and the NY Drama Critics' Circle Award. She is honored to have three awards dedicated to emerging playwrights in her name: the American College Theater Festival, the Paula Vogel Award given annually by the Vineyard Theatre, and the recent Paula Vogel mentor's award by Young Playwrights of Philadelphia. Her plays are published in six volumes by TCG Press and she teaches playwriting workshops throughout the United States and abroad. For more, please visit [www.paulavogelplaywright.com](http://www.paulavogelplaywright.com).



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## PRODUCTION STAFF BIOS (CONT'D)

**LEDA HOFFMANN** [SHE/HER/HERS] (**Director/Artistic Director**) is in her third season as CATCO's Artistic Director. CATCO directing credits include *Head Over Heels*, *Mr. Burns: a post-electric play*, *An Iliad*, the reading of *George and the Hidden Dragon*, and the virtual production of *A Columbus Christmas Carol*. Previously, Leda was Artistic Director at Strawdog Theatre Company in Chicago. Before that, Leda served on Milwaukee Rep's artistic staff for seven years, working in the Education and Literary departments and founding Milwaukee Rep's Community Engagement Department. Also in Milwaukee, as the Artistic Director of Luminous Theatre, Leda produced and directed site-specific productions of *Mr. Burns: a post-electric play* and *The Penelopiad*. Leda's work as a director has been seen across the country at Milwaukee Rep, Illinois Shakespeare Festival, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, The Alchemist Theatre, Max and Louie Productions, and Riverside Theater Iowa City. Leda has also been a teaching artist for over ten years, directing youth and teaching with Hartford Stage, Milwaukee Rep, Mudlark Theater, Northbrook Park District, and Skyline Studios. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing resident, a Hartford Stage apprentice, an SDCF Observer, and a member of Lincoln Center Theater Directors Lab. [www.ledahoffmann.com](http://www.ledahoffmann.com)

**ALLAN FINKELSTEIN** [HE/HIM/HIS] (**Musical Director**) is delighted to be a part of his first show at CATCO, especially with *INDECENT*, which has meaningful personal connections for him. He returned to Columbus and his home theatre, Gallery Players, in 2016 (after a 25-year hiatus) as musical director for *I3* and *Ragtime*. He has also music directed *Oliver*, *Side Show*, *Falsettos*, *Funny Girl*, *A Gentleman's Guide to Love and Murder*, *She Loves Me*, *I Do I Do*, *The 25th Annual Putnam County Spelling Bee*, and *Sondheim on Sondheim*, along with conducting *Newsies*. Allan also served as musical director for Company at SRO and for *Newsies Jr.* at Weathervane. In January 1983, he conducted *Fiddler on the Roof*, the first production in the Roth Resler Theatre, along with 9 other musicals during his first Columbus "stint." Allan served as Executive Director of the Columbus JCC and retired in 2015 as President and CEO of the JCCs of North America.

**ASHER VICKERS** [THEM/THEY] (**Movement Director**) is a multi-hyphenate non-binary queer artist who advocates for wellness in the arts and is an activist. They are nationally known as an actor, singer, director, clown, playwright, director, and acting coach who has worked on stages across the country, in national tours, regional productions, the Tony™ award-winning Alliance Theatre and Off-Broadway with the Actors Studio Drama School as a resident Guest Artist for their 2019 repertory season. Most recently, they were the Vice Chair of the Actors Equity Association for the Austin/San Antonio regional liaison committee, a national educator for the Actors Equity Association, a teaching artist, and the resident audition coach for the Joci Awards, the regional competition for the Jimmy Awards High School Musical Theatre Awards in New York City where

## PRODUCTION STAFF BIOS (CONT'D)

their student won the most recent 2022 competition. Last seen in the award-winning role of Agatha Trunchbull in *Matilda the Musical* at The Public Theatre of San Antonio, as well as the record-breaking *Mamma Mia!* and *Disney's Newsies* and *The Bridges of Madison County*, *Hand to God*, *Fun Home* and *Daddy Long Legs* at The Public. Some previous credits include National Tour: *The Wizard of Oz* (Scarecrow); Regional Theatre: *Taming of the Shrew* and *Cyrano de Bergerac* (Austin Shakespeare), *The Producers* and *Macbeth* (Arkansas Shakespeare Theatre), *1776* (Nashville Repertory Theatre), *A Christmas Carol* (Playmaker's), *Gypsy* (Actor's Express), *Out of Order* (Theatre in the Square), *Wit* (The Public Theater of San Antonio).

**MATTHEW SIERRA** [HE/HIM/HIS] (Assistant Director), Actor and Ohio native, will be seen in Short North Stage's upcoming *Slave Play* as Dustin and the newly released feature film *Obstacle Corpse* at Gateway Film Center's Nightmare Film Festival. Recent stage credits include Jason/Tyrone *Hand to God* (Short North Stage), Cousin Julio *The motherfucker with the Hat* (Short North Stage), Audrey *2 Little Shop of Horrors* (Short North Stage), and as Assistant Director for Short North Stage's *Spring Awakening*. We are grateful for you to be able to join us for CATCO's *INDECENT*, an incredibly important, poignant, and timely piece of theatre. We are all thrilled to be able to share this story with you. Thank you again, and please enjoy the show!

**JESSICA MORGAN** [SHE/ HER/ HERS] (Intimacy & Fight Director) is thrilled to be working on her second production with CATCO, having previously served as the Intimacy Director for *Head Over Heels* last season. She was born and raised in Ohio and still calls Columbus her hometown. Jessica is now based in Morgantown, West Virginia, where she is the Head of Graduate Acting and Associate Professor of Stage Movement for the BFA/MFA Acting program at West Virginia University. Professional and academic Intimacy Direction credits include *Romeo & Juliet*, *Macbeth*, *Love's Labour's Lost*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Twelfth Night* (Vintage Theatre Company), *Dracula*, *A Streetcar Named Desire*, *House of Yes* (Cumberland Theatre Company), *When We Were Young and Unafraid* (Shepherd University), *Carrie: The Musical*, *Sweet Charity*, *INDECENT*, *Mud*, *Cloud 9*, *You Can't Take it With You* (West Virginia University). Jessica has trained with the Society of American Fight Directors (SAFD). Some highlights of her work as a Fight Director include *A Streetcar Named Desire*, *The Three Musketeers*, *Julius Caesar*, *The Beaux' Stratagem*, *Exit*, *Pursued by a Bear*, and *Oleanna*. As a performer, Jessica was most recently seen onstage as Tamora in the Vintage Theatre Company's *A Play, a Pie, and a Pint* performance of *Titus Andronicus*. In addition to her production work, she teaches workshops on consent and intimacy practices for theatre training programs and companies. Jessica graduated from Kent State University and has an MFA in Acting from The Ohio State University. She is a Certified Intimacy Director with Intimacy Directors and Coordinators (IDC) and a Actors' Equity Association (AEA) member.

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## PRODUCTION STAFF BIOS (CONT'D)

**MELISSA LUSHER** [SHE/ HER/ HERS] (**Dialects Coach**) is a tenured Professor of acting, speech, and dialects in the Department of Theatre and Dance at Otterbein University. She also serves as the Director of the BFA Acting Program. She was honored to receive Otterbein's 2018 Teacher of the Year award. Melissa holds an M.F.A. in Acting from the combined program of Carnegie Mellon University and the Moscow Art Theatre and a B.F.A. in Acting from Carnegie Mellon. She is a certified teacher of the Michael Chekhov acting technique through the Great Lakes Michael Chekhov Consortium. Melissa has served as a dialect coach at many area universities and theatre companies, including CATCO, Short North Stage, The Abbey Theatre of Dublin, and the Actors' Theatre of Columbus. Her directorial debut production of *Spring Awakening* at Otterbein was named one of the Best 10 Productions of 2012 by *The Columbus Dispatch*. Her production of *Chicago* at Otterbein was awarded the same honor in 2019. Other directing credits include *A Little Night Music*, *A Lie of the Mind*, *Mrs. Mannerly*, *Theory of Relativity*, *"Master Harold"...* and *the Boys*, *Rumors*, *The Crucible*, *RENT*, *The Greeks: The Murders*, and *No Exit*. Favorite acting credits include Martha in *Who's Afraid of Virginia Woolf?* (Otterbein), Barbara in *August: Osage County* (Otterbein), Goneril in *King Lear* (Actors' Theatre), Clytemnestra in *The Greeks* (Moscow Art Theatre), Marina in *Volodya* (LaMaMa E.T.C.), Margaret in *Richard III* (AST), and the title role in *Miss Julie* (CMU).

**KIRSTEN UPCHURCH\*** [SHE/ HER/ HERS] (**AEA Stage Manager**) is a Newark, Ohio native, receiving her BFA from Texas Christian University and her MFA from Florida Atlantic University. Throughout her career, Kirsten has worked as a professional actress, director, stage manager, production manager, crew, educator, and artistic director. Favorite credits include serving as Production Stage Manager for the National Tours of *JEKYLL & HYDE* (2014-15) and *FLASHDANCE* (2015-16 +New Zealand). Kirsten is a member of the Actor's Equity Association.

**BROOKE STILES** [SHE/ HER/ HERS] (**Assistant Stage Manager/Fight Captain**) is a Norton, Ohio native and a graduate of Denison University. Brooke has traveled the world with various theatre companies working as a professional stage manager, marketing director, company manager, arts administrator, and costume designer throughout her career. Recent stage management credits include *Tale of Two Cities* (Actors' Theatre of Columbus), *Sweets by Kate* (Opera Theatre Ohio State), and *Disney's Newsies* (CCT). @brookexxrose

**DAN GRAY** [HE/ HIM/ HIS] (**Set Designer**) is thrilled to be part of another CATCO season and this production of *INDECENT*. Other recent CATCO designs include *Head Over Heels*, *Life Sucks*, *Educating Rita*, *Bengal Tiger at the Baghdad Zoo*, *The Seafarer*, *The Secret Garden*, and *The Pillowman*. Dan's other regional theatre credits include numerous designs for The George Street Playhouse, Capital Rep, Players Theatre Columbus, the Delaware Theatre Company, and The Human Race Theatre Company (Dayton, OH). He also designs for many Central Ohio companies, including BalletMet, Opera Columbus, The Dayton Ballet, and The Columbus Symphony. Dan recently retired from the OSU Department of Theatre, Film and Media Arts where he was an Associate Professor and the Resident Scenic Designer.

## PRODUCTION STAFF BIOS (CONT'D)

**MOLLY TIEDE+ [THEY/ SHE] (Lighting Designer)** Selected NYC credits to include: Drama League's *DirectorsFest* (ART NY), *Elisir* (DiCapo Opera), *A View from the Bridge*, *Little Mermaid* (Gerald Lynch Theater), *Anthem* (Sheen Center), *Quinnipiac Play Festival*, *What Was Lost*, *Shades of Blue* (Abingdon Theater), various productions with Marymount School of NYC upper east-side, and others. Selected Regional design credits include *Cavalleria Rusticana* (Boston Lyric Opera), *I and You* (Portland Stage) *Josephine, After Live* (Opera Colorado), *Ariodante*, *The Gospel of Mary Opera* (Colorado University Opera), *Light and Dark* (Dayton Ballet), *The Red Bike-World Premiere*, *I and You* (Pygmalion Theater, SLC), various productions at Hettenhausen Center for the Arts (STL). Associate/Assistant: *The Heiress* (Walter Kerr), *Here There are Blueberries* (La Jolla Playhouse), *Too Much Sun*, *Can You Forgive Her*, *This Day Forward* (Vineyard Theater), *The Lady from Dubuque*, *Wakey Wakey* (Signature Theater), *Love, Love, Love* (Roundabout Theater Company), LABYrinth, George Street Playhouse, Indiana Repertory Theatre, Cleveland Playhouse, Alley Theater, Old Globe San Diego, Juilliard Opera, Santa Fe Opera, Gotham Chamber Opera, Opera Colorado, and Two River Theater. Selected Event design: *Hamilton's* Tony Awards After-Party, Facebook/ Instagram, Target Corporate Events, Brooklyn Marathon, private parties, and various music festivals. Molly is a proud union member of USA 829 and is Head of Lighting Design and Co-Head of Production Design and Technology at Ohio University. [www.mollytiededesign.com](http://www.mollytiededesign.com)

**MARY YAW MCMULLEN [SHE/ HER/ HERS] (Costume Designer)** is honored to work with CATCO as Costume Designer for *INDECENT*. She works as a freelance Costume Designer and is the Musical Theatre Director for the River View High School in Warsaw, Ohio. Some of Mary's more recent costume design work has been *Mamma Mia* and *Footloose* with Grandstreet Theatre in Helena, Montana, *The House of Bernarda Alba* at Kenyon College, and *Luchadora* with CATCO. Mary holds a B.A. in Theatre and an MFA in Theatrical Design and Production from The Ohio State University. She thanks her parents, husband, Kyle, and children, Cora and Brek, for their support and excitement for all things theatre. Enjoy the show!

**ALEX OLISZEWSKI [HE/ HIM/ HIS] (Media Designer)** Hi! I am an Associate Professor of Media Design with a joint appointment between Theatre Film & Media Arts at The Ohio State University and The Advanced Computing Center for the Arts & Design. I am also the co-author the book *Digital Media, Projection & Technology for Theatre*. I am very proud to be working with CATCO for the first time on *Indecent*. This is such an important and meaningful play for the times we live in today. It is an honor to be part of bringing this play to life for you this evening.

**DOC DAVIS [HE/ HIM/ HIS] (Sound Designer)** was born and raised in Pearl, MS. After receiving a BA in Theatre from Belhaven University, he continued his education at the University of Illinois at Urbana-Champaign. While completing his MFA in Sound Design, he worked as a sound engineer at the Krannert Center for the Performing



## PRODUCTION STAFF BIOS (CONT'D)

Arts, assisting such acts as Mark Morris Dance Company, The National, Derek Trucks Band, Keb' Mo', Ralph Lemon Dance Company, and more. After receiving his MFA, he acted as a Mastering Engineer, Sound Designer, AI, Location Recordist, Video Designer, and Re-Recording Mixer for various theaters, companies, and films. Since moving to Columbus, OH, Davis continues to design shows many times a year and especially loves sharing his approach to Audio Engineering and Sound Design with people of all ages!

**JESSE CHARLES** [HE/ HIM/ HIS] (**Associate Sound Designer**) Born from a love of music, Jesse developed an interest in audio production. Jesse experimented with and learned how to use the school's audio equipment in high school. Following an internship at WOSU, Jesse earned a certificate from The Recording Workshop in Chillicothe, OH. Since then, he has freelanced all over Columbus, Ohio. Working for Vaud Villities, Imagen Productions, Red Herring, Actor's Theater (*Shakespeare In The Park*), The Kings Avenue Players, and more.

**LONELLE YODER** [SHE/ HER/ HERS] (**Props Designer**) has lived in Columbus long enough to be \*practically\* a native and has worked in various administrative and production capacities, first for the Phoenix Theatre for Children, then BlueForms Theatre Group, and, more recently, Available Light Theatre. She is particularly proud of the half-eaten Tudor-era feasts she created for AVL's production of *Witch*. She is tickled to have keys to the wonderland that is CATCO's props storage and looks forward to working with this excellent production team.

**ROWAN WINTERWOOD** [SHE/ HER/ HERS] (**Master Electrician**) is a lighting designer, director, stage manager, artist educator, and aerialist. She is the Associate Artistic Director and Lighting Designer/Engineer for the Actors' Theatre of Columbus, where she also directed *OR* in 2020. Selected lighting design credits include Available Light Theatre (*Witch*), Actors' Theatre of Columbus (*Hamlet 1603*, *Eurydice*), Columbus Children's Theatre (*A Christmas Story*), CATCO is Kids (*Luchadora*, *Hershel and the Hanukkah Goblins*), and Denison University (*Company*, *A Man of No Importance*).

**AUGUSTA KINZEL** (**Costume Coordinator/Wardrobe**) is thrilled to be joining the CATCO staff this season as the Costume Coordinator. Augusta is a recent graduate of Muskingum University where she received degrees in Theatre and History. Her favorite shows from her days at Muskingum are *The Gypsy Woman* and costume designing *Seussical the Musical*. Enjoy the show!

**ISAAC STEINHOOR** [HE/ HIM/ HIS] (**Technical Director**) is a graduate of Ohio Northern University with his bachelor's degree in International Theatre Production, Musical Theatre, and French. While in the theatre department, he focused in Technical Direction studying under the former TD of the Goodman Theatre in Chicago. He worked as the resident lighting and sound designer at Findlay High School for ten years and the resident technical director and scenic designer at The Findlay YouTheatre for four years. He moved to Columbus with the love of his life Michelle and started as the Technical Director at Columbus

## PRODUCTION STAFF BIOS (CONT'D)

Children's Theatre in August of 2018. He and his wife have a daughter and a son. At CCT, in addition to running CCT Scenic, Isaac also frequently serves as sound and projection designer and teaches production classes. Isaac is honored to be working with the amazing team on this production.

## ADDITIONAL STAFF BIOS

**CHRISTY FARNBAUCH** [SHE/HER/HERS] (**Executive Director**) became CATCO's executive director in April 2020. She is a highly respected leader in central Ohio's arts and cultural sector, as well as nationwide. Her professional journey has included managing funding and programs for the Ohio Arts Council, building community partnerships for Hilliard City Schools, managing a first-of-its-kind national study of jazz audiences, and serving as executive director of an association for women business owners. She founded her consulting business in 2006 to support nonprofits and small businesses through strategic planning, board development, and fundraising. Her entrepreneurial and innovative mindset has led to the creative transformation of organizations while strengthening their governance structures. Christy holds degrees from Otterbein University in music performance and business administration.

**ALEESHA NASH** [SHE/HER/HERS] (**Marketing Director**), a Columbus native with experience in theatre and film directing; play and television writing; and theatre marketing, previously oversaw audience development at The Flea Theater in New York City. Before that, she worked in marketing roles for Manhattan-based global nonprofits, collaborating with diverse stakeholders to plan and implement strategies for fundraising, recruitment, and community and government relations. In addition to writing, directing, and producing new works on Off-Broadway and Off-Off-Broadway, director and playwriting credits include Cherry Lane Theatre, the National Black Theatre, The Flea Theater, Primary Stages, The Wild Project, The Arctic Group, Goddard College, The Kraine Theatre, and the Drama League in New York City. Nash is an alumna of the Lincoln Center Directors' Lab, the Stage Directors, and the Choreographers Foundation Observership Program. A graduate of Otterbein University, she also received an MA from New York University's Steinhardt School of Culture, Education, and Human Development and an MFA in dramatic writing from Goddard College, where she received its Engaged Artist Award.

## ADDITIONAL STAFF BIOS (CONT'D)

**FRANCINE MARCHELLE (Education Director)**, an educator, producer, director, actress, and singer, has more than 20 years of youth program leadership, curriculum development, youth development, child-care, and education experience. She has a master's degree in educational leadership focusing on curriculum and instruction. She has also led youth education initiatives at the Broad Street Presbyterian Church, YMCA, Crittenton Community School, and Directions for Youth and Families, where she was the theatre director. Founder and director of the Achievement Retro Awards, a youth research academic arts project based in Atlanta, Marchelle has produced and directed her own staged plays, including a gospel musical love story, *A Trip to God's House*, an autobiographic story, *For the Love of Me!*, and monologues, *We the People Telling Hour Story* and *Men on Pause*.

**TONY KOEHLER (HE/HIM/HIS) (Production Manager)** is a teaching artist, actor, director, and designer. Most recently, he served as the production manager at GALA Hispanic Theatre and as a teaching artist at The Theatre Lab School of Dramatic Arts, both located in Washington, D.C. Other positions include properties master at The Folger Shakespeare Theatre and theatre credits at Constellation Theatre Company and Rainbow Theater Project in Washington, D.C., as well as Piven Theatre Workshop, Redmoon Theatre, and Northwestern University in Chicago. A graduate of the University of Kentucky with a BA in theatre, he has received numerous awards including a 2019 Helen Hayes Award for Best Musical and Best Ensemble. He has also earned Broadway World's 2019 regional award for Best Musical in the Small Professional Theatre Category for *FAME: The Musical*, and a 2017 Helen Hayes Award for the Spanish language premiere of *In the Heights*. In addition to his theatre background, he also has several years of business management experience as an operational manager at J.Crew.

**BETH GRAHAM (Development Manager)** is a Columbus native and longtime CATCO fan. She has served in various fundraising roles with arts organizations in town including the Columbus Symphony and most recently the Columbus Association for the Performing Arts (CAPA) where she has been a partner to CATCO for the last three years. Beth also held a fellowship with the Ohio Arts Council following graduation from Miami University with a degree in Arts Management and Media Culture Studies. She loves supporting local and has even worked for a local jewelry store, Red Giraffe Designs. In her free time, she likes to read, take walks in her neighborhood of Harrison West, and spend time with her rescue cat, Ivy.

## ADDITIONAL STAFF BIOS (CONT'D)

**WENDY CAVE** [SHE/ HER/ HERS] (**Education Coordinator**) has performed professionally in and around Michigan, Ohio, and Illinois. Her favorite credits include *The Baker's Wife* (*Into the Woods*), *Mabel* (Gershwin Revue at the Henry Ford Museum), and *Mindy* (Cedar Point Live Entertainment). She has taught theatre for 20 years and is completing her Master's in Theatre Education this fall from Wayne State University. She is excited to join the incredible CATCO team!

**LESLIE WRIGHT** [SHE/HER/HERS] (**House Manager**) joins the CATCO team with previous experience in customer service and hospitality. She is the Owner and Creative Director for Whimsical Designs, a bakery and custom home design shop in Reynoldsburg, Ohio. Leslie holds a Bachelor's degree in Graphic Design from Southern New Hampshire University and a Culinary Arts Degree specializing in pastry arts. She is a Columbus native, currently residing in Reynoldsburg with her husband, six children, and miniature poodle. Being an active member of various organizations helped shape and develop her passion for working with others.

**SARAH MILLS BACHA** [SHE/HER/HERS] (**Press Representative**) is a professional writer and communications/marketing consultant. As president of her firm, SMB Communications Ltd., which she founded in 1994, she has assisted numerous national and central Ohio companies and organizations with their marketing and communications needs. Before becoming a consultant, she worked as a journalist at daily newspapers. Previous positions include business reporter at *The Columbus Dispatch* in Columbus, OH, comment page editor at *The Journal-Gazette* in Fort Wayne, IN, and stringer for *Reuters*.



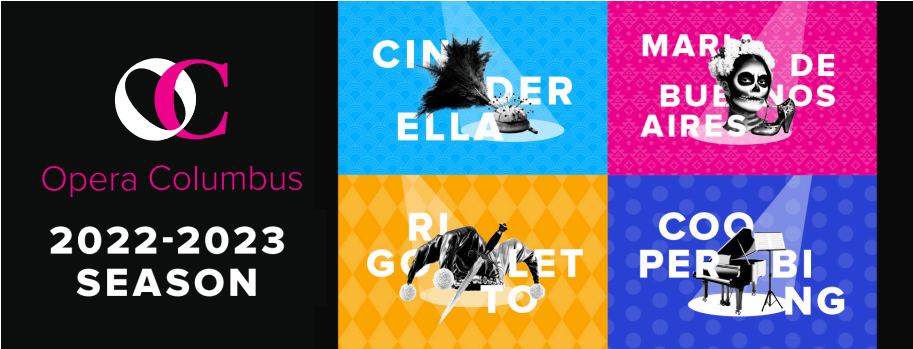
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