

CATCO

SUPPORTING SPONSOR



9 to 5, THE MUSICAL

Feb 2-26

MUSIC AND LYRICS BY DOLLY PARTON

BOOK BY PATRICIA RESNICK

Directed by Leda Hoffmann

RIFFE CENTER STUDIO ONE

Pay What You
Want Sponsor:



Appraisal Brokerage Consulting Development

Season Support:



Ohio Arts
COUNCIL



SHUBERT
FOUNDATION INC.

Media Sponsors:



WOSU public media

Production Support
Provided by:

Crabbe, Brown, & James, LLP
Larry & Donna James
Mary Yerina & Bob Redfield

E2 Optics
Heartland Bank

9 to 5, the Musical is presented through special arrangement with Music Theatre International (MTI).



catco

LAND ACKNOWLEDGEMENT

We seek to inspire a community of empathy and have a responsibility to recognize the ways in which we benefit from colonization, both historical and ongoing. A Land Acknowledgement is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and celebrates the resilience and strength that all Indigenous people have shown worldwide.

We acknowledge that in Central Ohio, we are on the traditional homelands of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee Indigenous nations who have strong ties to these lands. Today, individuals from a broad range of Indigenous backgrounds call Columbus and central Ohio home.

We recognize generations who contributed their traditions, hopes, and spirit to make the history that led to this moment. While some have lived on this land for more generations than can be counted, others arrived here hoping for a better life, while others were forcibly taken and brought here against their will. Acknowledging the truth of these realities is critical to building mutual respect and connection.



GC
AC

CELESTE MALVAR-STEWART

132 S. Front Street

*Even the Smallest of Us:
Addressing Global Insect Decline*

Co-directors Amy Leibrand
and Stephanie Rond

Climate Conversations is a series of temporary public art installations featuring 14 artists at 13 storefront window locations in and around downtown Columbus. The artwork, viewable 24/7, explores issues of climate change, conservation and the role of art in science communication.



ON VIEW UNTIL JUNE 30

ColumbusMakesArt.com/Tours/Art-Spot

A PROJECT OF:



ADDITIONAL SUPPORT FROM:

THE CITY OF
COLUMBUS
ANDREW J. GINTHER, MAYOR

COLUMBUS
DOWNTOWN
DEVELOPMENT CORPORATION
& CAPITOL SOUTH



Photo: Ian Crumpler | Design: Formation Studio

A NOTE FROM CATCO'S ARTISTIC DIRECTOR

Welcome to CATCO's production of *9 to 5, The Musical*! When thinking about what productions we would do this season, I was immediately captivated by this show. Laughter and joy are one of the most powerful ways to bring people together and this story has been doing that for years.

At CATCO, we share stories that engage with our current moment and inspire a community of empathy. What better way to do that than with a fun, exciting musical that is centered on a beautiful and relevant message. Whether you've been a fan of the original movie for decades, or are encountering this story for the first time, I hope you'll find joy in the story of these co-workers becoming friends and changing their world for the better.

We have had a wonderful time putting this play together and building this production specifically for Columbus audiences. At every step of the design and rehearsal process, we've been talking about how this story feels in 2023 and how it allows us to dream big!



Leda Hoffmann, Artistic Director

We have a long way to go toward ensuring safe and equitable workplaces. This is a moment to celebrate the work of so many people who have fought for workplace equity and to galvanize ourselves as we continue this work. If we work together, we can change the world.

Our season continues this spring with two more stories about friendship – a brand new play ... *but you could've held my hand* by JuCoby Johnson, and *The Wolves* by Sarah DeLappe.

See you there!

A handwritten signature in black ink, reading "Leda Hoffmann".

Leda Hoffmann
Artistic Director

CATCO BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Ed Hofmann, *President*
ASG-Chute Gerdeman

Joshua Schonauer, *Vice President*
Nationwide

Blythe Coons, *Secretary*
Articulation, Inc.

Kathleen M. Fox, *Treasurer*
Community Strategy Partners, LLC

DIRECTORS

Sonya M. Brown,
National Church Residences

Mary Filice, Dr. Mary, LLC

Michael C. Griffaton, Vorys

Dr. Jeff S. Keyes,
Central Ohio Newborn Medicine, Inc.

Alexa Konstantinos, CoverMyMeds

Brad Richey, Turner

Michael V. Wible, Thompson Hine

Timothy S. Wilson,
Emans Wolper Jacobs & Jasin, LPA

CATCO STAFF

Leda Hoffmann, Artistic Director

Christy Farnbauch, Executive Director

Francine Marchelle, Education Director

Tony Koehler, Production Manager

Beth Graham, Development Manager

Wendy Cave, Education Coordinator

Julia Kelley, House Manager

Sarah Mills Bacha, Press Representative

CATCO/CAPA | ADMINISTRATIVE STAFF

Michael Daniels, Senior Accountant

Rhea Shaffer, Director of Ticketing

Allison Walker, Shared Services Ticketing Specialist

Amanda Wheeler, Grants Manager

Hillary Thompson, Director of Human Resources

Lauren Paxton, Human Resources Manager

Chris Wallace, Payroll & Benefits Accountant

CATCO

ARTISTIC DIRECTOR

Leda Hoffmann

EXECUTIVE DIRECTOR

Christy Farnbauch

presents

9 to 5 THE MUSICAL



MUSIC AND LYRICS BY DOLLY PARTON | BOOK BY PATRICIA RESNICK

DIRECTED BY LEDA HOFFMANN

MUSIC DIRECTOR

Que Jones

SCENIC DESIGNER

Julia Noulin-Mérat

LIGHTING DESIGNER

Amber Whatley

PROPS DESIGNER

Lonelle Yoder

STAGE MANAGER

Kirsten Upchurch*

ORCHESTRATOR

Bruce Coughlin

CHOREOGRAPHER

Nicole Sterling

COSTUME DESIGNER

Sally Dolemba**

SOUND DESIGNER

Dave Wallingford

INTIMACY AND VIOLENCE DIRECTOR

Jessica Morgan

ASSISTANT STAGE MANAGER

Kaitlyn Pfeifer*

**ARRANGEMENTS & ADDITIONAL
ORCHESTRATIONS**

Stephen Oremus & Alex Lacamoire

9 to 5, The Musical

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

9 to 5, the Musical

CAST

Angela Iannone*, Violet Newstead

Shauna Marie, Judy Bernly

Annie Huckaba, Doralee Rhodes

Luke Bovenizer, Franklin Hart, Jr.

Patricia Wallace-Winbush, Roz Keith

Zhané Dawlingz, Kathy/Ensemble

Jacinda Forbes, Maria/Ensemble

Brian C. Gray,

Dwayne/Dick/Tinsworthy/Ensemble

Kelsey Hopkins, Margaret/Missy Hart/Ensemble

J'Von Jones, Josh/Bob/Ensemble

Jordan Young, Joe/Ensemble

MUSICIANS

Ejiela Agi, Band Leader/Pianist

Jenna Jarowski, Bass Guitarist

Sarah Diskin, Percussion

9 TO 5, THE MUSICAL WILL BE PERFORMED
WITH A TEN-MINUTE INTERMISSION.

ADDITIONAL PRODUCTION STAFF

Rowan Winterwood, Master Electrician

Augusta Kinzel,

Costume Coordinator & Wardrobe

Becky Barger-Amato & Jaclyn Curtis,

Sound Board Operators

Evie Barnhouse, Run Crew

Angela Iannone*, Actors' Equity Dance Captain

Zhané Dawlingz, Non-Equity Dance Captain

Brian C. Gray, Fight Captain

Hannah Address,

Hair/Make-Up Research Consultant

Kelsey Hopkins, Wig Stylist

Braden Graves & Christina Bodensiek,

Lighting Programmers

Summit J. Starr, Directing Observer

Tony Koehler, Production Manager

Isaac Steinhour, Technical Director

One of the Boys Feature Choreography by Zhané Dawlingz
Scenic Build by Columbus Children's Theatre

SPECIAL THANKS:

Opera Columbus, Vincent Lighting, Jason Gay



*Member of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**The Costume Designer is represented by United Scenic Artists, Local USA 829 of the IATSE.



OHIO HUMANITIES

HISTORICAL & CONTEXTUAL INFORMATION

CATCO's production of *9 to 5: The Musical* bridges Ohio history with the contemporary challenge of achieving equity in the workplace. Inspired by the 9 to 5 National Association of Working Women, a grassroots collective for women office workers that began in Boston in 1973 and was later headquartered in Cleveland, the musical's title and storyline are based on the iconic 1980 film of the same name starring Jane Fonda, Dolly Parton, and Lily Tomlin. Alongside a network of grassroots organizations including the National Organization for Women and the Service Employees International Union, 9 to 5 continues to fight to help workers overcome barriers related to paid sick leave, affordable housing, sexual harassment, and closing the gender wage gap—but we still have a long way to go. Today, Ohio's overall gender wage gap of 81 cents on the dollar is worse than the national average of 84 cents for every dollar paid to white men, while Black women in Ohio make just 64 cents and Latina women 61 cents.

In the musical, three unlikely friends take control of their office by concocting a plan to get even with their egotistical boss. At first, the main characters struggle with the sexist office culture in isolation. But once they come together, they achieve change. CATCO's diverse and talented actors turn the original, all-white film cast on its head, inviting audiences to consider the ways in which gender and racial inequalities interact. As Black feminists, from Sojourner Truth to Kimberlé Crenshaw, have argued, achieving equity requires centering the experiences of women of color. Ultimately, equitable workplaces benefit individuals of all genders and all walks of life—and we must all be engaged in finding solutions. We at Ohio Humanities hope you enjoy the show and that it inspires you to keep learning about the social issues explored in this hilarious musical.

CAST BIOS



ANGELA IANNONE* [SHE/HER/HERS] (**Violet Newstead**)

is pleased to return to CATCO, where she was last seen as The Poet in *An Iliad*. Ms. Iannone, a Columbus native, has an extensive performing, teaching, and research career. She is a Folger Shakespeare Library Research Fellow, a Hendrix/Murphy Directing Fellow, and a IO Chimneys/Lunt-Fontanne Excellence Fellow. She is a recipient of a Joseph Jefferson Award (Chicago Area Theatre), a Broadway World Award, a Footlights Award (Milwaukee Area Theatre) a five-time Best Actress Award recipient (Milwaukee) and a Queen's Kudos Award (Queens, NYC). She is a resident playwright for TheaterRED, Milwaukee. Roles include Maria Callas in *Master Class*, Medea in *Medea*, Lady MacBeth in *MacBeth*, Kate Hepburn in *Tea at Five*, Diana Vreeland in *Full Gallop* and Roxie in *Chicago*. She is an audiobook narrator and can be found on Audible.com. www.angelaiannone.com



SHAUNA MARIE [SHE/HER/HERS] (**Judy Bernly**) is a human.

She is very fortunate to get to do fun things onstage with other humans. The last thing she did onstage with other humans was *Matilda* with WCT, and before that she was in the award-winning *School Girls; Or, The African Mean Girls Play* with CATCO. She is so excited to be making art with her wonderful CATCO family once again! Shout out to her amazing partner, Noah, for being the best line reading partner a gal could have. Enjoy the show, y'all!



ANNIE HUCKABA [SHE/HER/HERS] (**Doralee Rhodes**)

is thrilled to be playing Doralee! She is based in Dolly's hometown of Sevierville, TN. She worked for many years at Dollywood- and won the international award for Best Performer at a theme park in 2019 from IAAPA. She is equally thrilled to be back at CATCO- previous credits here include Arlene in *Garfield: The Musical with Cattitude*, Susan in *[title of show]*, Isabella in *A Christmas Carol* and various others. Enjoy the show!

9 to 5, the Musical

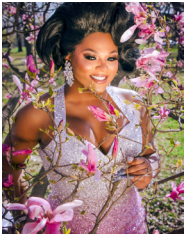
CAST BIOS (CONT'D)



LUKE BOVENIZER [HE/HIM/HIS] (**Franklin Hart, Jr.**) has recently been seen at CATCO in *Head Over Heels* (King Basilius), and *Prima Donna* (Wilhelm). Additional regional credits include *Matilda* (Miss Trunchbull – Jebby & Theatre Roundtable Awards); *Mamma Mia!* (Harry – Jebby Award); *The Rocky Horror Show* (Narrator); *Rock of Ages* (Dennis); *The Addams Family* (Fester); *Noises Off* (Freddie); *Spamalot* (Galahad); *West Side Story* (Doc); *Aida* (Zoser); *Billy Elliot* (Mr. Braithwaite); *White Christmas* (Ens.); *Young Frankenstein* (Ens.); *Sister Act* (Ens.); *When Pigs Fly*. Luke holds a BFA in musical theatre from Otterbein University. Special thanks to Mom, family, friends, Nicholas, and the entire team at CATCO! Instagram: @thebovenizer



PATRICIA WALLACE-WINBUSH [SHE/HER/HERS] (**Roz Keith**) is a highly respected actress and director on the Columbus theatre scene. A graduate of Wright State University with a BFA in Acting, some of Patty's favorite roles include Ruth in *Raisin*, Jade in *Steal Away*, Bella in *Big Love* and Lala Lamazing Grace in *The Colored Museum*. She has worked with several local theatre companies most notably CATCO, Players Theatre, Gallery Players, Red Herring Theatre Ensemble, Short North Stage, and Actors Theatre Columbus. Patty is co-founder and co-producer of PAST Productions Columbus. She is a proud member of Good Medicine Productions as Doctor Pixie Dust, a healthcare clown, and works with Ohio History Connection as an Ohio Villager. Patty has written and performed her one-woman show entitled *Thank God I Look Good In Pink*, which chronicles her journey as a breast cancer survivor. She would like to thank her family for supporting her dreams, especially her husband, Truman Winbush Jr.



ZHANÉ DAWLINGZ [SHE/HER/HERS] (**Kathy/Ensemble**) has been performing in the nightclub/bar scene as a local entertainer in Columbus, Ohio for 8 years; with multiple years prior in musical theatre. Zhane's last musical role was in 2015 with Imagine Productions as Angel in *Rent*. Zhané gains influences for her talents through her appreciation for pageantry, fashion, and pop culture. A couple of her most recent accomplishments was presenting a collection at Columbus Fashion Week 2021 and placing Top 8 at Miss Glamorous 2022. As a proud representative of the LGBTQ+ community she hopes for great things to come for Columbus, and that 2023 brings everyone what they truly wish for!

9 to 5, the Musical

CAST BIOS (CONT'D)



JACINDA FORBES [SHE/HER/HERS] (**Maria/Ensemble**) is making her film debut in *Hauntology* (2024) and recently performed in CATCO'S award winning *School Girls; Or, the African Mean Girls Play* as Mercy. This Ohio State University alum is excited to continue her acting career with CATCO.



BRIAN C. GRAY [HE/HIM/THEY] (**Dwayne/Dick/Tinsworthy/Ensemble**) is a singer/actor living on the East Side of Columbus. Previous credits include *Bootleg Radio*, (porto), and *REVOLT* with Available Light Theatre; *Rent* (Collins), *Hairspray* (Seaweed), and *Sister Act* (TJ) with Imagine Productions; and *Mr. Burns, a post-electric play* (Sam/Homer), *Prima Donna* (Godfrey), and *Head Over Heels* (Musidorus) with CATCO. Follow Brian on social media @BrianGraySings.



KELSEY HOPKINS [SHE/HER/HERS] (**Margaret/Missy Hart/Ensemble**) is excited to make her CATCO debut! After receiving her BFA in Musical Theatre from Wright State University in 2011, she lived in NYC and traveled as an acting coach and performer at professional theatres nationwide. She's had the opportunity to do film, cabarets, improv, Off-Broadway workshops, and attended master classes from some of the biggest names in the industry. After so many years away from home, Kelsey is fulfilled to be teaching acting and working as a professional theatre artist out of Columbus where she can be close to her community and family. She thanks them for their constant love and support over all these years. Enjoy the show!



J'VON JONES [HE/HIM/HIS] (**Josh/Bob/Ensemble**) is a 21-year-old actor and musician born and raised in Columbus, Ohio. His biggest dream is to be a paid actor on a Broadway stage, and he is currently working on it! J'Von has most recently been seen playing the Escapologist in Worthington Community Theater's *Matilda the Musical*. In addition to his passion for musical theater, J'Von loves to cook, watch movies, and meet new people. He would like to thank God for his grace, mercy, and love.

9 to 5, the Musical

CAST BIOS (CONT'D)



JORDAN YOUNG [HE/HIM/HIS] (**Joe/Ensemble**) is thrilled to be making his CATCO debut in *9 to 5, The Musical*. Past roles include Benny in *RENT*, Steven Kodaly in *She Loves Me*, Archibald Craven in *The Secret Garden*, and Eric in *Disney's The Little Mermaid*. He would like to thank Leda and the creative team, Sara Pardo Fishburn, and Thom Christopher Warren for their artistic guidance, his family and friends for their continued love and support, and the cast and crew for reminding him to "Shine Like the Sun". Instagram: @jmyoungofficial

MUSICIAN BIOS

EJIELA AGI [SHE/HER/HERS] (**Pianist/Band Leader**) is an Indianapolis native with strong family roots in Columbus. Attending Capital University led to putting down her own roots in the city as a musician and teacher. She has been teaching piano lessons to various ages since 2013 and can be found performing a variety of music in Columbus and the surrounding area, including classical piano, R&B, hip-hop, and rock. While piano is her main instrument, she can also be found singing around town.

JENNA JAWORSKI [SHE/HER/HERS] (**Bass Guitarist**) is making her CATCO debut in *9 to 5, The Musical*. She has previously performed bass for productions including *Rent*, *Newsies*, and *Rock of Ages*, and is excited to bring Dolly Parton's music to life. She attended Capital University, where she obtained a bachelor's degree in Music Technology, and is currently working as an audio engineer. In addition to playing bass, she has also performed as an actor, most recently appearing in *Bonnie & Clyde, The Musical*.

SARAH DISKIN [SHE/HER/HERS] (**Percussion**) discovered a love for the drums at age twelve, and quickly trained to Class A soloist status. Later joining the Youth Symphony, she knew music would always be a part of her life. Twenty years have passed, and after playing various genres all over the world, she returns to the theatre in *9 to 5, The Musical*. Sarah would like to thank CATCO for inviting her to such an exciting opportunity. Instagram: @sddrummergirl

PRODUCTION STAFF BIOS

LEDA HOFFMANN [SHE/HER/HERS] (**Director**) is in her third season as CATCO's Artistic Director. CATCO directing credits include *Indecent*, *Head Over Heels*, *Mr. Burns: a post-electric play*, *An Iliad*, the reading of *George and the Hidden Dragon*, and the virtual production of *A Columbus Christmas Carol*. Previously, Leda was Artistic Director at Strawdog Theatre Company in *Chicago*. Before that, Leda served on Milwaukee Rep's artistic staff for seven years, working in the Education and Literary departments and founding Milwaukee Rep's Community Engagement Department. Also in Milwaukee, as the Artistic Director of Luminous Theatre, Leda produced and directed site-specific productions of *Mr. Burns: a post-electric play* and *The Penelopiad*. Leda's work as a director has been seen across the country at Milwaukee Rep, Illinois Shakespeare Festival, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, The Alchemist Theatre, Max and Louie Productions, and Riverside Theater Iowa City. Leda has also been a teaching artist for over ten years, directing youth and teaching with Hartford Stage, Milwaukee Rep, Mudlark Theater, Northbrook Park District, and Skyline Studios. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing resident, a Hartford Stage apprentice, an SDCF Observer, and a member of Lincoln Center Theater Directors Lab. www.ledahoffmann.com

PRODUCTION STAFF BIOS (CONT'D)

QUE JONES [HE/HIM/HIS] (**Music Director**) is a Columbus native attending Capital University for undergrad and receiving his master's degree from The Ohio State University. Currently adjunct faculty at Capital University, Quinton also coordinates their study abroad program with the Kodály Institute in Hungary. With degrees in both composition and piano, Quinton is an avid performer working with CATCO since 2012, as well as playing many solo and ensemble concerts and events. Quinton is the Worship Arts Coordinator at Peace Lutheran in Gahanna, as well as, the director and former accompanist of the German Village Singers, a community choir fueling a love of music among a diverse group of musicians. Quinton has won awards for his compositions and had performances worldwide. Quinton is very excited to bring his love of theory to as many young minds as possible.

NICOLE STERLING [SHE/HER/HERS] (**Choreographer**) is pleased to be making her CATCO debut! As a professional choreographer, director, actor, arts manager, and educator, she has previously worked at The Kennedy Center, The Goodman Theatre, Sacramento Theatre Company, Arvada Center, Beef and Boards, Stages St. Louis, Columbus Children's Theatre, Utah Shakespeare Festival, and Sacramento Music Circus. She has worked alongside theatre greats like Stephen Sondheim, Hal Prince, Stephen Flaherty, Stephen Schwartz, and many others. Nicole holds a master's degree in Arts Administration (Ohio State) and a bachelor's degree in Theatre (Northwestern University).

JULIA NOULIN-MÉRAT [SHE/HER/HERS] (**Scenic Designer**) is the General Director & CEO of Opera Columbus and a production designer. Noulín-Mérat has designed over 400 opera, theater, and television productions, including 25 new operas, and 22 new plays. Her work has been featured in Opera News, LiveDesign, the New York Times, and The Wall Street Journal to name a few. Select TV work includes *Guiding Light* (CBS), *Inside The Actors Studio: Jim Carrey* (Bravo). Select theatre work includes: *The Last Days of Judas Iscariot* (Gerald Lynch Theatre- LCT), *These Seven Sicknesses* -NY TIMES CRITIC'S PICK, *Emma and Max* -NY TIMES CRITIC'S PICK (The Flea Theater), *Neverland* (China Broadway): a \$20 million, 50,000 square immersive theater piece in Beijing based on *Peter Pan*, *South Pacific*, *Hairspray* and *Legally Blonde* (STONC) Select Broadway work with Derek McLane includes: *Bengal Tiger at the Baghdad Zoo*, *Million Dollar Quartet*, *Ragtime*, *33 Variations*.

PRODUCTION STAFF BIOS (CONT'D)

SALLY DOLEMBO [SHE/HER/HERS] (**Costume Designer**) is happy to be designing her first show with CATCO. A Chicago-based Costume Designer, Sally is the Head of Costume Design at DePaul University. Regional design credits include productions with Kentucky Opera (Louisville), Wolf Trap Opera (Vienna, VA), Notre Dame Shakespeare Festival (South Bend, IN), and The Museum of Modern Art (New York). Chicago design credits include productions with The Second City, Lyric Opera of Chicago, TimeLine Theatre, Lookingglass Theatre Company, Steppenwolf, The Marriott Theatre, Paramount Theatre, Drury Lane, Porchlight, Northlight Theatre, Steep, The Gift, The Hypocrites, and Northwestern University. Sally was a 2007 Fulbright Scholar to Italy, where she researched and worked at Tirelli Costumi in Rome. Sally received her MFA degree in Costume Design from Northwestern University and is a member of Local USA 829. Visit sallydolemb.com.

AMBER WHATLEY [SHE/HER/HERS] (**Lighting Designer**) is a lighting designer for live performances. Her skills include lighting for theater, dance, concert, and lighting for the camera. Her technical strengths are programming and moving light programming. She was born and raised in Montgomery, Alabama. She then completed her BFA at Savannah College of Art and Design. She has consulted for several theaters and churches in the Southeast U.S. Her MFA graduate studies in Lighting Design at The University of Texas at Austin lead her to the creation of "Blackout" a workshop and video series in which her objective is to bring lighting design and technology awareness to Black youth and under supported communities. Her research interests include creating accessible lighting knowledge for BIPOC youth and under supported communities, new works, and non-traditional theater design. As a recent graduate and post MFA fellow at The Ohio State University, Amber enjoys teaching, freelance designing, and furthering the development of Blackout.

DAVE WALLINGFORD [HE/HIM/HIS] (**Sound Designer**) is happy to be designing at CATCO again but is really just happy to be back in a theatre. The shows he has designed at CATCO include *Head Over Heels*, *Five Guys Named Moe*, *Story of My Life*, *Avenue Q*, *Evil Dead: The Musical*, *Last Smoker in America*, and *The Exonerated*. Dave is a founding member of Available Light Theatre, where he has designed countless shows. He has also worked with the Williamstown Theatre Festival, BalletMet, Opera Columbus, Columbus Symphony, Human Race Theatre, Wexner Center, Bebe Miller Dance, Red Herring Productions, OSU Dept. of Dance, and OSU Dept. of Music. When not in a theatre, he can be found either running sound in a TV production truck outside a professional sports arena, or in a race car.

LONELLE YODER [SHE/HER/HERS] (**Props Designer**) has lived in Columbus long enough to be *practically* a native and has worked in various administrative and production capacities, first for the Phoenix Theatre for Children, then BlueForms Theatre Group, and, more recently, Available Light Theatre. She is particularly proud of the half-eaten Tudor-era feasts she created for AVL's production of *Witch*. She is tickled to have keys to the wonderland that is CATCO's props storage and looks forward to working with this excellent production team.

PRODUCTION STAFF BIOS (CONT'D)

JESSICA MORGAN [SHE/HER/HERS] (**Intimacy & Fight Director**) is thrilled to be working on her third production with CATCO, having previously served as the Intimacy Director for *Head Over Heels* and Intimacy and Fight Director for *Indecent*. She was born and raised in Ohio and still calls Columbus her hometown. Jessica is now based in Morgantown, West Virginia where she is the Head of Graduate Acting and Associate Professor of Stage Movement for the BFA/MFA Acting program at West Virginia University. Professional and academic Fight and Intimacy Direction credits include: *Romeo & Juliet*, *Macbeth*, *Love's Labour's Lost*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Twelfth Night* (Vintage Theatre Company), *Dracula*, *A Streetcar Named Desire*, *House of Yes* (Cumberland Theatre Company), *When We Were Young* and *Unafraid* (Shepherd University), *Carrie: The Musical*, *Sweet Charity*, *Indecent*, *Mud*, *Cloud 9*, *You Can't Take it With You* (West Virginia University). In addition to her production work, she teaches workshops on consent and intimacy practices for theatre training programs and companies. Jessica is a graduate of Kent State University and has an MFA in Acting from The Ohio State University. She has trained with the Society of American Fight Directors (SAFD) and is a Certified Intimacy Director with Intimacy Directors and Coordinators (IDC) and a member of Actors' Equity Association (AEA).

KIRSTEN UPCHURCH [SHE/HER/HERS] (**AEA Stage Manager**) is a Newark, Ohio native, receiving her BFA from Texas Christian University and her MFA from Florida Atlantic University. Throughout her career, Kirsten has worked as a professional actress, director, stage manager, production manager, crew, educator, and artistic director. Favorite credits include serving as Production Stage Manager for the National Tours of JEKYLL & HYDE (2014-15) and FLASHDANCE (2015-16 +New Zealand). Kirsten is a member of the Actor's Equity Association.

KAITLYN PFEIFER [SHE/HER/HERS] (**Assistant Stage Manager**) is happy to be returning to CATCO, where her previous productions include *Prima Donna*, *Head Over Heels*, *Luchadora!*, and *Hershel and the Hanukkah Goblins*. Other credits include *The Last Match* and *Charlotte's Web* at B Street Theater in Sacramento, CA. She is a graduate of Lee University.

ROWAN WINTERWOOD [SHE/HER/HERS] (**Master Electrician**) is a lighting designer, director, stage manager, artist educator, and aerialist. She is the Associate Artistic Director and Lighting Designer/Engineer for the Actors' Theatre of Columbus, where she also directed OR in 2020. Selected lighting design credits include Available Light Theatre (*Witch*), Actors' Theatre of Columbus (*Hamlet 1603*, *Eurydice*), Columbus Children's Theatre (*A Christmas Story*), CATCO is Kids (*Luchadora!*, *Hershel and the Hanukkah Goblins*), and Denison University (*Company*, *A Man of No Importance*).

9 to 5, the Musical

PRODUCTION STAFF BIOS (CONT'D)

SUMMIT J. STARR [SHE/HER/HERS] (**Directing Observer**) is a Columbus-based artist who made her CATCO debut last season as Philoclea in *Head Over Heels*, then Pamela Proctor in *Prima Donna* and, The Principal in *The One and Only Sarah Stonely* with CATCO's *New Works Festival*. She is the lyricist/vocalist for the music duo FOX+RAM, COO of Photography for RockDaddyDesign, and lead singer for the high-energy rock-n-roll cover band Boombox Riot. Summit is thrilled to continue her directing education while shadowing Leda Hoffmann and would like to thank everyone involved with 9 to 5, The Musical for allowing her to observe the rehearsal process!

HANNAH ANDRESS [SHE/HER/HERS] (**Hair/Make-Up Research Consultant**) is very excited to be working with CATCO! Originally from Minnesota, Hannah moved to Chicago to pursue Wig and Makeup Design and Technology at the Theatre School at Depaul University. She is now a Chicago based wig and makeup artisan and has done extensive work in both film and theater.

EVIE BARNHOUSE [SHE/HER/HERS] (**Run Crew**) is a recent graduate of Muskingum University and has experience in stage management, dramaturgy, and acting. She has worked as a student in Muskingum University theatre and has been an assistant stage manager in Marietta. Her favorite activities include reading and hanging out with her two dogs, Yukon Cornelius and Ekko.

BECKY BARGER-AMATO [SHE/HER/HERS] (**Sound Board Operator**) is a graduate of Capital University with her BA in Theatre Studies. Previous theatre experience includes working with Gallery Players, CCT, Evolution, NPAC, PCT, LCP, Williamstown Theatre Festival, and Weathervane Playhouse. This is her 8th production with CATCO. In her free time, Becky enjoys playing her clarinet, euphonium, and any other instrument she can get her hands on. She would like to thank her family and friends for all of their support!

AUGUSTA KINZEL [SHE/HER/HERS] (**Costume Coordinator & Wardrobe**) is a Coshocton, Ohio native. She is a recent grad from Muskingum University, where she received her B.A. in history and theatre. During her time at Muskingum, Augusta acted, designed, and worked on tech staff. Her favorite shows at Muskingum were *The Gypsy Woman* and *Seussical*. She is new to the CATCO staff and is excited to be working at CATCO this season. Enjoy the show!

PRODUCTION STAFF BIOS (CONT'D)

ISAAC STEINHOUR [HE/HIM/HIS] (**Technical Director**) is a graduate of Ohio Northern University with a bachelor's degree in International Theatre Production, Musical Theatre, and French. While in the theatre department, he focused on Technical Direction studying under the former Technical Director of the Goodman Theatre in Chicago. He worked as the resident lighting and sound designer at Findlay High School for ten years and the resident technical director and scenic designer at The Findlay YouTheatre for four years. He moved to Columbus five years ago with the love of his life, Michelle, and started as the Technical Director at Columbus Children's Theatre in August of 2018. He and his wife just recently had their second child. In addition to running the scene shop at CCT, Isaac also frequently serves as a sound and projection designer and teaches production classes. Isaac is honored to be working with the amazing team on this production.

ADDITIONAL STAFF BIOS

CHRISTY FARNBAUCH [SHE/HER/HERS] (**Executive Director**) became CATCO's executive director in April 2020. She is a highly respected leader in central Ohio's arts and cultural sector, as well as nationwide. Her professional journey has included managing funding and programs for the Ohio Arts Council, building community partnerships for Hilliard City Schools, managing a first-of-its-kind national study of jazz audiences, and serving as executive director of an association for women business owners. She founded her consulting business in 2006 to support nonprofits and small businesses through strategic planning, board development, and fundraising. Her entrepreneurial and innovative mindset has led to the creative transformation of organizations while strengthening their governance structures. Christy holds degrees from Otterbein University in music performance and business administration.

TONY KOEHLER (HE/HIM/HIS) (**Production Manager**) is a teaching artist, actor, director, and designer. Most recently, he served as the production manager at GALA Hispanic Theatre and as a teaching artist at The Theatre Lab School of Dramatic Arts, both located in Washington, D.C. Other positions include properties master at The Folger Shakespeare Theatre and theatre credits at Constellation Theatre Company and Rainbow Theater Project in Washington, D.C., as well as Piven Theatre Workshop, Redmoon Theatre, and Northwestern University in Chicago. A graduate of the University of Kentucky with a BA in theatre, he has received numerous awards including a 2019 Helen Hayes Award for Best Musical and Best Ensemble. He has also earned Broadway World's 2019 regional award for Best Musical in the Small Professional Theatre Category for *FAME: The Musical*, and a 2017 Helen Hayes Award for the Spanish language premiere of *In the Heights*. In addition to his theatre background, he also has several years of business management experience as an operational manager at J.Crew.

ADDITIONAL STAFF BIOS (CONT'D)

BETH GRAHAM (Development Manager) is a Columbus native and longtime CATCO fan. She has served in various fundraising roles with arts organizations in town including the Columbus Symphony and most recently the Columbus Association for the Performing Arts (CAPA) where she has been a partner to CATCO for the last three years. Beth also held a fellowship with the Ohio Arts Council following graduation from Miami University with a degree in Arts Management and Media Culture Studies. She loves supporting local and has even worked for a local jewelry store, Red Giraffe Designs. In her free time, she likes to read, take walks in her neighborhood of Harrison West, and spend time with her rescue cat, Ivy.

FRANCINE MARCHELLE (Education Director), an educator, producer, director, actress, and singer, has more than 20 years of youth program leadership, curriculum development, youth development, child-care, and education experience. She has a master's degree in educational leadership focusing on curriculum and instruction. She has also led youth education initiatives at the Broad Street Presbyterian Church, YMCA, Crittenton Community School, and Directions for Youth and Families, where she was the theatre director. Founder and director of the Achievement Retro Awards, a youth research academic arts project based in Atlanta, Marchelle has produced and directed her own staged plays, including a gospel musical love story, *A Trip to God's House*, an autobiographic story, *For the Love of Me!*, and monologues, *We the People Telling Hour Story* and *Men on Pause*.

WENDY CAVE [SHE/ HER/ HERS] (Education Coordinator) has performed professionally in and around Michigan, Ohio, and Illinois. Her favorite credits include *The Baker's Wife (Into the Woods)*, *Mabel (Gershwin Revue at the Henry Ford Museum)*, and *Mindy (Cedar Point Live Entertainment)*. She has taught theatre for 20 years and is completing her Master's in Theatre Education this fall from Wayne State University. She is excited to join the incredible CATCO team!

JULIE KELLEY [SHE/ HER/ HERS] (House Manager) is thrilled to be back with CATCO to House Manage *9 to 5, The Musical*! Julia is just back from a six-month internship with The Walt Disney Company in Orlando, FL, after graduating from Otterbein University with a BFA in Design & Technology for Theatre. Some of her recent credits include *Momentum* (stage coordinating), CATCO's *Head Over Heels* and *Prima Donna* (House Manager), and Otterbein University's *The Pajama Game* (Stage Manager). Special thanks to her parents, Lena, Tom & Ben for the endless support- enjoy the show!

ADDITIONAL STAFF BIOS (CONT'D)

SARAH MILLS BACHA [SHE/HER/HERS] (**Press Representative**) is a professional writer and communications/marketing consultant. As president of her firm, SMB Communications Ltd., which she founded in 1994, she has assisted numerous national and central Ohio companies and organizations with their marketing and communications needs. Before becoming a consultant, she worked as a journalist at daily newspapers. Previous positions include business reporter at *The Columbus Dispatch* in Columbus, OH, comment page editor at *The Journal-Gazette* in Fort Wayne, IN, and stringer for *Reuters*.



The advertisement for Heartland Bank features a logo on the left showing a silhouette of a person on a horse pulling a carriage, with the text "HEARTLAND BANK" below it and "Member FDIC" in the bottom left corner. A large orange curved line separates the logo from the right side, which has a dark blue background. On the right, the text reads "Where banking *really* feels good..." with "really" in orange script. Below this, it says "Visit us online at **Heartland.Bank** #BankLocal".



The advertisement for E2 Optics is divided into three horizontal sections by green lines. The top section has the E2 Optics logo (a stylized "E2" with "OPTICS" in a smaller font) on the left and the text "INNOVATIVE SOLUTIONS UNPARALLELED SERVICE" in green and blue. The middle section contains the text "Structured Cabling | Wireless/DAS Audio Visual | Mission Critical Integration" in blue. The bottom section contains the text "Woman-Owned, Full-Service, Technology Integrator" in blue, followed by the contact information "866.973.1507 | SALES@E2OPTICS.COM | WWW.E2OPTICS.COM" in blue.

CATCO

**EDUCATIONAL
PROGRAMMING
AT CATCO**

EXPLORE your
creative
side through Camps and
Acting Classes for every
interest, age, and skill level.



catco.org/education

THE ROBERT WEILER COMPANY

APPRAISAL | BROKERAGE | CONSULTING | DEVELOPMENT

Proud Supporters of the **CATCO** for over 35 years!



Central Ohio's Trusted Commercial Real Estate Experts Since 1938



THE ROBERT
WEILER
COMPANY

10 N High Street, Suite 401
Columbus, Ohio 43215
614-221-4286
www.rweiler.com



SIGN THE COLUMBUS COMMITMENT FOR PAY EQUITY TODAY!

DID YOU KNOW for every dollar a white man earns, a **woman earns an average of \$0.82** - and even less for women who are BIPOC? *Gender inequality in the workforce persists.* Be a part of the community affecting positive change towards workplace equity by signing the Columbus Commitment pledge for pay equity.



SCAN TO LEARN MORE



@OHIOARTSCOUNCIL | #ARTSOHIO | OAC.OHIO.GOV

EXPERIENCE ENGAGE TRANSFORM

State and federal dollars through the Ohio Arts Council
supported your arts experience today.

WHERE WILL THE ARTS TAKE YOU NEXT?
VISIT ARTSINOHIO.COM



CATCO DONORS & SPONSORS

CATCO is Grateful. Each year, we receive many generous gifts from individuals and organizations in our community. These gifts increase CATCO's capacity to create transformative experiences both on and off the stage. It is our pleasure to recognize these individuals and organizations that support the work we do in bringing the magic of theatre to life.

CORPORATE, FOUNDATION, & GOVERNMENT SUPPORT

\$25,000+

The Columbus Foundation	Ohio Arts Council
Greater Columbus Arts Council	The Shubert Foundation
Nationwide Foundation	

\$10,000–\$24,999

The Harry C. Moores Foundation	The Robert Weiler Company
L Brands Foundation	White Castle Management Co.

\$5,000–\$9,999

Altria Group	Barbasol Foundation
American Electric Power	The Painting Company

\$2,500–\$4,999

Brighter Days Foundation	Kimball Midwest
Easton Community Foundation	National Church Residences
Community Strategy Partners, LLC, Kathleen M. Fox	PNC Foundation
Huntington National Bank	Thompson Hine LLP
Helen Nutis Jewish Arts Fund	Turner Construction Company
	US Bank

\$1,000–\$2,499

Columbus State Community College	McKesson
Crabbe, Brown & James LLP	Tasty Main LLC
Futurety LLC	Vorys Sater Seymour & Pease LLP

up to \$1,000

Nonfiction Brand and Design	SHYFT Collective
PNC Financial Services Group	Wexner Center for the Arts

This list reflects donations and pledges received July 1, 2021– June 30, 2022

CATCO DONORS & SPONSORS

INDIVIDUAL SUPPORT

\$5,000+

Di Marco Family Fund of The
Columbus Foundation

Artie & Alisa Isaac

Mary Lazarus

Liz Riley

Barbara Trueman

Mary Yerina & Bob Redfield

\$2,500- \$4,999

Anonymous

Teri & Mark Berliner

*In honor of Thomas T. Tykodi &
Thomas L. Tykodi*

Blythe Coons

Fred & Howard Fund for CATCO

Lawrence E. Green

Josh & Natalie Halter

John & Vicky Hart

Dr. Krista Hazen

Jeff Keyes & Alex Mollhoff

Alexa Konstantinos

Trip & Lexie Lazarus

Brad & Christina Richey

Joshua Schonauer

Denise & Michael Wible

\$1,500-\$2,499

Lynn & Ted Coons

Steven & Amy Fields

Michael Griffaton & Debbie Costa

Andy House

Dale Kent & Sylvia A. Garrett

*In honor of Mary A. Johnson &
Etheyl Q. Outlaw*

Donna & Larry James

\$1,000-\$1,499

Babette Gorman & Jack
Buckingham

Jill Jeffrey Kingsley

Lurie Family Charitable Fund of
The Columbus Foundation

Marc & Kimberly Minor

Ginni D. Ragan

David R. Schooler

Ms. Kara Siak

Nancy Strause

Gail Walter & Allen Proctor Family
Fund of The Columbus Foundation

This list reflects donations and pledges received July 1, 2021-June 30, 2022

CATCO DONORS & SPONSORS

INDIVIDUAL SUPPORT

\$500—\$999

Ronnie & Melodie Agnew	Chasity Kilburn
Mr. & Mrs. Jay Anthony	Donna K. Laidlaw
Joan Campbell & Ben Branch	Corey & Meredith Liepelt
Dan & Christie Crane	Cameron & Molly Mitchell
Steve Crawford	Sam & Lori Nahem
Elfi Di Bella	Ed & Mary Jane Overmyer
Christy & Eric Farnbauch	Edward & Melinda Sadar
Michelle Geissbuhler	George & Peg Steele
Jack Gold & Jeff Griss	Ralph & Joan Talmage
Leda Hoffmann & Katherine Simon	Ty & Jutta Wait
Ed & Chasity Hofmann	Melinda & Chad Whittington
Lynne M. Jeffrey	

\$250—\$499

Philip & Gloria Absi	Steven Hillyer
Andrew & Jodi Andruzis	Tina Junk & Dave Harrison
Sarah & Jim Bacha	The Markus Family
Erin Blue	Brenda & Steve McCoy
Sonya Brown	Kent & Kathy McIntyre
Stephanie Davis Wallace, PhD	Demetries Neely
Nancy Donoghue	Julia Noulín-Merat & Patrick McGovern
C. John Easton	Brad Ostroff
Bob & Tina Fisher	Karen & Eric Pacht
Jason Gay	Laurie Schmidt-Moats & Tim Moats
Barbara & Albert Glover	Pamela Springer
Jami Goldstein	Margaret & William Stadtlander
Dr. Joseph Heimlich	Jennifer Stump & Dennis Papp
Dr. & Mrs. Robert Hershfield	Shiloh & Dimiter Todorov
Michael & Pamela Hill Lorr	

This list reflects donations and pledges received July 1, 2021–June 30, 2022

CATCO DONORS & SPONSORS

INDIVIDUAL SUPPORT

\$100–\$249

Anonymous (3)	Phyllis Fetzer	Anthony Koehler & Javier Rodriguez
Kimmy Alexander	Laurie & Robert Fulford	Laurie A. Kopec & Mark Vonder Haar
Carter Stewart & Michelle Alexander	Linda & Robert Gaffey	Kelly & Jason Laipply
Dr. Craig & Deborah Anderson	Brian & Karen Gardener	Jared Laughbaum
Patricia & Bob Anderson	Donald & Eydie Garlikov	The Leyva Family
James Bailey	Ben & Michelle Gibbons	William & Christina Logan
Leonard & Rosanne Baird	Barbara E. Gill	David Long & Sally Wood
Janet Barker	Karen L. Gillmor	Lisa Long
Luke Bovenizer	DeeDee & Herb Glimcher	Kendra Lynn Lucas
Eugene & Nancy Boyd	Kathy Goldberg	Williams Lyons & Anne Carey
Lavea Brachman & Andrew Smith	Laura Gordon	Franklin & Karen Martens
Gamal Brown	Keri & David Graham <i>In memory of Sadie Graham</i>	William & Agnes Martin
Herb & Beverly Brown	Mary & Dan Gray	Dale Masel & Roberto McGlin
Richard Duarte Brown & Pat Brown	Jaime Grilli	Robynn McCune & Sally Bacon
Kira Brunton	Wendy & Ernie Grindstaff	Timothy Craig McGlone
Len & Sharon Bussard	Gunther Family Fund of The Columbus Foundation	Joy & Locke McKenzie
Judi Cain	Jason & Katie Hardin	Joseph & Johanna Meara
Frank & Kathy Cordray	Florence Hardjono	Craig & Judy Mosier
Lisa & Jason Dolin	Wilma Hatton	Patricia Moss
Barbara Dorff <i>In Honor of Jay Dorff</i>	Clyde & Janet Henry	Brad Myers
Rosalind Drum	Fern E. Hunt	Jim & Martha Owens
Madeline Shaw & Stan Durkin	Que Jones	Kimber Perfect
Jennifer Edwards	Kelly Justice	Patricia Peterson
Bernie & Linda Erven	John Kackloudis	Mr. & Mrs. George R. Pilcher
Jim & Sue Farmer	Debby & Ira Kane	Cortney J. Porter
Adam Fazio	Hayley Kick & Bylan Justus	

This list reflects donations and pledges received July 1, 2021– June 30, 2022

CATCO DONORS & SPONSORS

INDIVIDUAL SUPPORT

\$100–\$249 (cont'd)

Amanda Ralph	Richard Sweetnam	Adam & Kathleen Wagenbach
David Rogers	Meg & Joel Teafor	Neva Warren
Enid & Stephen Rosenstiel	Colin Teeling	Kathy Wesley
Matt Shachter	Dwayne Todd	Amanda Wheeler
Anne C. Sidner	Tom Todd	Julie Whitney-Scott
Ted & Monica Smith	Sheila Torch	Karl Whittington
William Smith	Nancy Verber	Charlotte Yates
Kelly Stevelt & Jesse Cantrell	Melissa Vergamini	Kurt Zielenbach
	Beverly Vogeley	Linda & David Zuby

This list reflects donations and pledges received July 1, 2021– June 30, 2022

SUPPORT LIVE THEATRE



As a 501(c)(3) not-for-profit organization, we depend upon the contributions of many individuals and organizations in our community whose gifts allow us to create thoughtful and engaging experiences both on and off the stage.

By making a gift to CATCO today, you are supporting our mission to produce high-quality theatre, support local artists, and engage our community with educational programs for students of all ages.

**As you challenge us to DO BETTER, THINK DEEPER,
and laugh louder, we hope that we
inspire you to do the same.**

Pay What You
Want Sponsor:



We gratefully
acknowledge
our season
sponsors and
supporters!

Season Support:



Media Sponsors:



**CONTINUE THE
CONVERSATION!**
connect with us:



@CATCOisTheatre