

**The
Contemporary
Theatre** of Ohio

(formerly CATCO)

**DEC
14–23**

**Riffe Center
Studio Two**

A **Christmas CAROL**

**ADAPTED BY GREG OLIVER BODINE
DIRECTED BY LEDA HOFFMANN**

*A CO-PRODUCTION WITH
RENAISSANCE THEATRE IN MANSFIELD, OHIO*

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We seek to inspire a community of empathy and have a responsibility to recognize the ways in which we benefit from colonization, both historical and ongoing. A Land Acknowledgment is a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and celebrates the resilience and strength that all Indigenous people have shown worldwide.

We acknowledge that in Central Ohio, we are on the traditional homelands of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee Indigenous nations who have strong ties to these lands. Today, individuals from a broad range of Indigenous backgrounds call Columbus and central Ohio home.

We recognize generations who contributed their traditions, hopes, and spirit to make the history that led to this moment. While some have lived on this land for more generations than can be counted, others arrived here hoping for a better life, while others were forcibly taken and brought here against their will. Acknowledging the truth of these realities is critical to building mutual respect and connection.



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The
Contemporary
Theatre of Ohio
presents

Leda Hoffmann
ARTISTIC DIRECTOR
Christy Farnbauch
EXECUTIVE DIRECTOR

A Christmas CAROL

ADAPTED BY GREG OLIVER BODINE
DIRECTED BY LEDA HOFFMANN

*A CO-PRODUCTION WITH
RENAISSANCE THEATRE IN MANSFIELD, OHIO*

Jason Fassl+
LIGHTING DESIGNER

Tony Koehler
PROPS DESIGNER

Nikolas Demers*
RENAISSANCE STAGE MANAGER

Linda Turske
COSTUME DESIGNER

Jaclyn Benedict*
STAGE MANAGER

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A
Christmas
CAROL

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CAST

CHARLES DICKENS



ANGELA IANNONE*
she/her

ADDITIONAL PRODUCTION STAFF

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Augusta Kinzel
COSTUME COORDINATOR

Rowan Winterwood
MASTER ELECTRICIAN

Jason Kaufman
TECHNICAL DIRECTOR

SPECIAL THANKS

Mark Boughton, Tasty Dawg



*Actors and Stage Managers appear courtesy of the Actors' Equity Association.
+ Member of United Scenic Artists



CAST BIOS

ANGELA IANNONE* [SHE/HER] (**CHARLES DICKENS**) is thrilled to return to The Contemporary, where she was last seen as Violet in *9-5 The Musical*. She has spent the last 7 months as a company member at The American Shakespeare Center in Staunton, Virginia, where she played Escalus in *Measure for Measure*, Polonius in *Hamlet*, Leonato in *Much Ado about Nothing* and Volumnia in *Coriolanus*. Other roles include Maria Callas in *Master Class*, The Poet in *An Iliad*, Medea in *Medea*, Mattie Fae in *August, Osage County*, Lady Bracknell in *The Importance of Being Earnest*, Lady MacBeth in *MacBeth*, Roxie in *Chicago* and Phyllis in *Follies*. Theatres include The Renaissance Theatre in Mansfield, Ohio, Hope Summer Rep in Michigan, InTandem Theatre in Milwaukee Wisconsin, Next Act Theatre in Milwaukee, Wisconsin, Titan Theatre Company, NYC, and Resident Ensemble Players in Newark, Delaware. www.angelaiannone.com

PRODUCTION STAFF BIOS

LEDA HOFFMANN [SHE/HER] (**Director/Artistic Director**) is in her fourth season as The Contemporary's Artistic Director. Directing credits at The Contemporary include *POTUS*, *9 to 5 The Musical*, *Indecent*, *Head Over Heels*, *Mr Burns: a post-electric play*, *An Iliad*, the reading of *George and the Hidden Dragon*, and the virtual production of *A Columbus Christmas Carol*. Previously, Leda was Artistic Director at Strawdog Theatre Company in Chicago. Before that, Leda served on Milwaukee Rep's artistic staff for seven years, working in the Education and Literary departments and founding Milwaukee Rep's Community Engagement Department. Also in Milwaukee, as the Artistic Director of Luminous Theatre, Leda produced and directed site-specific productions of *Mr. Burns: a post-electric play* and *The Penelopiad*. Leda's work as a director has been seen across the country at Milwaukee Rep, Illinois Shakespeare Festival, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, The Alchemist Theatre, Max and Louie Productions, and Riverside Theater Iowa City. Leda has also been a teaching artist for over ten years, directing youth and teaching with Hartford Stage, Milwaukee Rep, Mudlark Theater, Northbrook Park District, and Skyline Studios. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing resident, Hartford Stage apprentice, SDCF Observer and a member of Lincoln Center Theater Directors Lab.

JASON FASSL* [HE/THEY] (**Lighting Designer**) This is Jason's third production in Ohio for Artistic Director Leda Hoffmann including *Prima Donna* and *An Iliad*. Jason has consumed mass quantities of electricity at American Players Theatre, Milwaukee Repertory Theater, Milwaukee Ballet, First Stage Children's Theatre, Milwaukee Chamber Theatre, Renaissance Theaterworks, Next Act Theatre, Forward Theatre Company, Skylight Music Theatre, Peninsula Players, Milwaukee Opera Theatre, The Fireside and many others. Jason is member of Scenic Artists Local #829, Milwaukee Stage Hands IATSE Local #18. Portfolio and information at www.AntiShadows.com.

PRODUCTION STAFF BIOS (CONT'D)

LINDA TURSKE [SHE/HER] (Costume Designer) Linda's love for sewing started while sitting at her grandma's knee and continues today. She fell in love with costuming when her kids were young. Linda holds a Business Administration degree from Ashland University and is owner of Sew What's New!? Linda has costumed for the Renaissance Theater for 4 years. When not sewing, Linda enjoys reading, thrifting, and spending time with her six children (one of whom is Ren set designer, Jason Kaufman) and eight grandkids. Linda resides in Mansfield with her husband where they are enjoying the empty nest and lake life. Linda feels blessed to be a part of this production and asks that you sit back, relax, set the worries of today aside and enjoy the show!

TONY KOEHLER [HE/HIM] (Props Designer & Production Manager) is teaching artist, actor, director, and designer, most recently was production manager at GALA Hispanic Theatre in Washington, DC, and a teaching artist at The Theatre Lab School of Dramatic Arts also in Washington, DC. Other positions include properties master at The Folger Shakespeare Theatre, and theatre credits at Constellation Theatre Company and Rainbow Theater Project in Washington, DC, and Piven Theatre Workshop, Redmoon Theatre, and Northwestern University in Chicago. A graduate of the University of Kentucky with a BA in theatre, he has received numerous awards including a 2019 Helen Hayes Award for Best Musical and Best Ensemble and Broadway World's 2019 regional award for Best Musical in the Small Professional Theatre Category for *FAME: The Musical*, and a 2017 Helen Hayes Award for the Spanish language premiere of *In the Heights*. In addition to his theatre background, he also has several years of business management experience as an operational manager at JCrew.

JACLYN BENEDICT* [SHE/HER] (Stage Manager) is excited to be a part of The Contemporary Theatre of Ohio's *A Christmas Carol*. Recent stage management credits include *The Sleepwalker of Holstenwall* (Columbus Children's Theatre), *POTUS* (The Contemporary), *The Wolves* (The Contemporary), *Sound of Music* (Butterfly Guild), *Prima Donna* (The Contemporary), and *Cinderella* (Butterfly Guild). Special thanks to the Ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come for making this production possible.

ADDITIONAL PRODUCTION BIOS

ROWAN WINTERWOOD [SHE/HER] (Master Electrician) is a lighting designer, director, stage manager, artist educator and aerialist. She is the Associate Artistic Director and Lighting Designer/Engineer for Actors' Theatre of Columbus, where she will be directed *Love's Labours Lost* this past July. Selected lighting design credits include Available Light Theatre (*Everybody, Witch*), Actors' Theatre of Columbus (*Hamlet 1603, Eurydice*), Columbus Children's Theatre (*A Christmas Story*), The Contemporary (*Luchadora!, Hershel and the Hanukkah Goblins*), and Denison University (*You On The Moors Now*; co-design: *Pippin, Company*)

AUGUSTA KINZEL [SHE/HER] (Costume Coordinator) is a Coshocton, Ohio native. She is a recent grad from Muskingum University, where she received her B.A. in history and theatre. During her time at Muskingum, Augusta acted, designed, and worked on tech staff. Her favorite shows at Muskingum were *The Gypsy Woman* and *Seussical*. She is excited to be working at The Contemporary this season. Enjoy the show!

The Contemporary Theatre of Ohio

If you enjoyed *A Christmas Carol*, join us for one of our remaining shows this season!



Purchase your tickets at: TheContemporaryOhio.org

THE CONTEMPORARY STAFF BIOS

CHRISTY FARNBAUCH [SHE/HER] (**Executive Director**) became The Contemporary's executive director in April 2020. She is a highly respected leader in central Ohio's arts and cultural sector, as well as nationwide. Her professional journey has included managing funding and programs for the Ohio Arts Council, building community partnerships for Hilliard City Schools, managing a first-of-its-kind national study of jazz audiences, and serving as executive director of an association for women business owners. She founded her consulting business in 2006 to support nonprofits and small businesses through strategic planning, board development, and fundraising. Her entrepreneurial and innovative mindset has led to the creative transformation of organizations while strengthening their governance structures. Christy holds degrees from Otterbein University in music performance and business administration.

STEVE HILLER [HE/HIM] (**Education Director**) became The Contemporary's education director in April 2023. He has over 15 years experience working in non-profit with a focus on youth and family programming and development, training and leadership and fostering community partnerships. Steve has chaired and served on different advisory boards and currently serves as a board member for a Columbus non-profit organization. He also has over 10 years of experience working in secondary and post-secondary education. Steve was born in Seoul, Korea and has lived most of his life in Ohio. He has a bachelor's degree in education from Ohio State and is a buckeye for life. In his free time, Steve enjoys playing piano and acoustic guitar, various outdoor activities, trying new foods and spending time with family and friends.

BETH GRAHAM [SHE/HER] (**Development Manager**) is a Columbus native and longtime fan of The Contemporary. She has served in various fundraising roles with arts organizations in town including the Columbus Symphony and most recently the Columbus Association for the Performing Arts (CAPA) where she has been a partner to The Contemporary for the last three years. Beth also held a fellowship with the Ohio Arts Council following graduation from Miami University with a degree in Arts Management and Media Culture Studies. She loves supporting local and has even worked for a local jewelry store, Red Giraffe Designs. In her free time, she likes to read, take walks in her neighborhood of Harrison West, and spend time with her rescue cat, Ivy.

THE CONTEMPORARY STAFF BIOS (CONT'D)

SUMMIT J STARR [SHE/THEY] (**Administrative & Casting Coordinator**) is a Columbus-based artist with a Bachelor of Arts in Theatre & Dance from The College of Wooster. She is the lyricist/vocalist for FOX+RAM and lead singer for the cover bands Boombox Riot & Level Up!. Additionally, she is the COO of Photography for RockDaddyDesign and was previously the Assistant to the Vocal Director at ShadowboxLive. As of 2013, she has been a member of Teatro Travieso/ Troublemaker Theatre and has performed internationally with their social justice production *Women of Ciudad Juárez*.

JOY HEINO [SHE/HER] (**Education Coordinator**) is a highly skilled artist educator, with more than five years' experience facilitating after-school learning, pre-school, and early age childcare programs. Additionally, she works in various elementary and middle schools in central Ohio as the director of their school musicals. Joy has worked in the Columbus theatre scene with companies such as CCT, The Actor's Theatre of Columbus, and Short North Stage. She is a member of the Actor's Equity Association as a Stage Manager and Assistant Stage Manager. Prior to joining The Contemporary as Education Coordinator, Joy has worked as a sound designer on recent productions. Joy also serves as the Founder and Producing Director of Free Range Productions, whose mission is to educate and introduce young people living in rural communities to the arts. She holds a Bachelor of Arts degree from Wittenberg University in Theatre, Technical Theatre, and Music.

KARA HANCOCK [SHE/THEY] (**House Manager**) is excited to be the House Manager for The Contemporary. Kara graduated from University of Dayton with a degree in Music Education and a focus on operatic vocal performance. Previously, she has worked with Funny Bone and Shadowbox. When she isn't working in the front of the theatre, she can usually be found on a road trip to her next audition, taking dance classes, or making some sales for her day job. She's thrilled to be part of the team.



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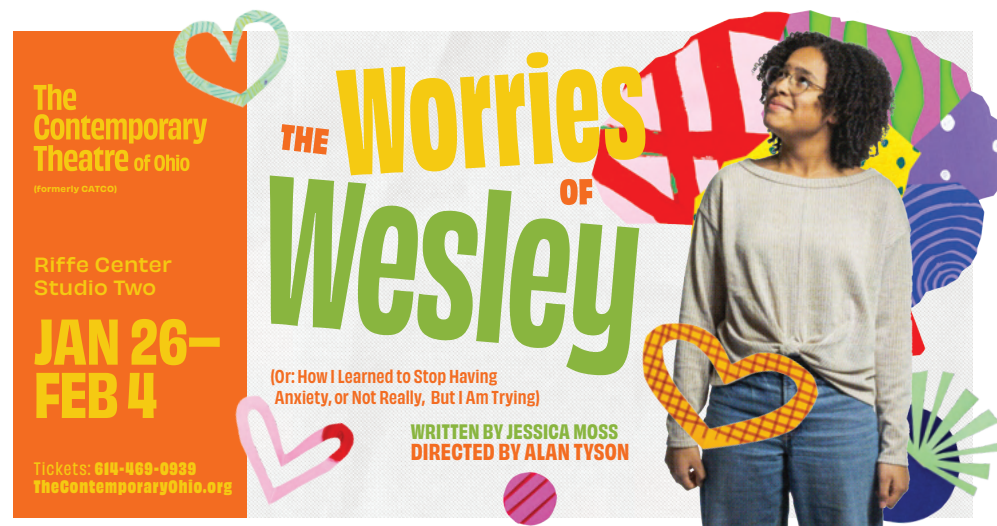
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